

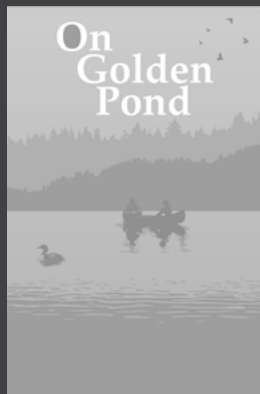
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Audience Services

Restrooms

- 2 all gender-welcoming restrooms are downstairs from the inner lobby level.
- Single-stall restrooms can be found in the lobby or in The Stage Door.

Accessibility

- Hearing Loop system (T-Coil hearing aids, earbuds, or PTC headset.) **PenobscotTheatre.org/loop**
- Large print & digital playbills available.
- Accessible bathroom is located in the lobby.

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Hello there,

I'm happy to see you at the theater. PTC has been a part of this community for 53 years. The Bangor Opera House has been our home since 1997. Each year we return to create memories, tell stories old and new, and see the familiar faces by which we mark the seasons.

As I was considering this season, On Golden Pond popped into my mind. I hadn't thought of it since I last saw the film in 1979. When it came to mind, I wondered if it would withstand the test of time. Time teaches us so much. We learn with each passing moment how to treat one another with compassion, how to stand up for our fellow human beings, and how to communicate our beliefs and morals. When I read it, I was surprised by the sustained emotional power of it and of the conversation around language. Norman speaks as I remember by Grandparents speaking. As a child, I wouldn't have dreamed of correcting them. As an adult, I knew I had to. I did it with respect but I couldn't give them a pass. No matter how old we get, we are still a part of the world and that means we all have a duty to continue to evolve. I love how Bill Sr and Ethel confront Norman. They each do it in their own way. Bill is very direct. Ethel is gentle but firm. But both let him know that if he intends to celebrate another Birthday on Golden Pond, he must continue to grow, to learn, and to open his heart.

Stereotypes that go unchallenged are dangerous. That goes for the elderly and the young as well. Ethel and Norman are vital, strong, and curious even if they can't do everything they used to do. As we watch On Golden Pond, we are asked to challenge our own closely held stereotypes. Are the elderly beyond learning? Are the young uninterested? Of course not. That's the beauty of Norman and Chelsea's reconciliation. It is never too late to change your mind and open your heart.

Enjoy your time On Golden Pond.

Jen Shepard

Artistic Director | Penobscot Theatre Company

Your 53rd Season

On Golden Pond
Sept 10 - Oct 4, 2026

Broomstick
Oct 22 - Nov 8, 2026

**Dr. Seuss' How the Grinch
Stole Christmas the Musical**
Nov 27 - Dec 27, 2026

The Book Club Play
Feb 4 - 21, 2027

A Kick in Your Cabot Cove
Feb 27 - 28, 2027

The Mallard
Mar 18 - Apr 11, 2027

Birds of North America
May 6 - 23, 2027

Clue
Jun 17 - July 18, 2027

Blueberries for Sal the Musical
Jul 8 - 25, 2027



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Director of Marketing **John Siedenberg II**

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Katie Limberis
Stage Door Bar Manager **Heather Astbury-Libby**

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DA Administrator **Kacie Gerow**

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Costume Apprentice **Anna Kate Mason**
Light/Sound Supervisor **Gavin Kearns**

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We wish Jen and the entire production team success in this year of celebration and in creating a vision for the theatre's next half century.

Downtown forged a path as Maine's most unique radio show, with a mix of entertainment, sports, and community affairs. The local show with a national reach is now available everywhere as a weekly podcast, found on Apple Podcasts, Spotify, iHeart Radio, Podbean, Podchaser, and more. As always we're the home of great guests, from Ken Burns and Heather Cox Richardson to actors and directors from the Penobscot Theatre family.



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- Dana from Old Town

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The Penobscot Theatre Company production of

On Golden Pond

by Ernest Thompson

*The musical is suggested by a play Les Romanesque by Edmond Rostand
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Sept 10 - Oct 4, 2026

Scenic Design
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Sound Design
Gavin Kearns

Costume Design
Michelle Handley

Fight/Intimacy Director
Angela Bonacasa

Lighting Design
Jennifer Fok

Prop Design
Terri Moulin

Production Stage Manager
Laura Garfein*

Directed by
Adam Kuykendall

Assistant Stage Manager.....Gracie Farrar
Scenic Charge.....Gwen Elise Higgins
Light/Sound Supervisor.....Gavin Kearns
Wardrobe/Crew.....Anna Kate Mason
Production Photos.....Bill Kuykendall

Robert Libbey.....Norman
Dee Pelletier*.....Ethel
Aimee Gerow.....Chelsea
Dave Evanoff.....Bill Sr.
Rowan Whitcomb.....Billy Jr.
Ben Layman.....Charlie



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† Denotes a member of United Scenic Artists, an arts Union

THE CAST



Robert
Libbey



Dee
Pelletier*



Aimee
Gerow



Dave
Evanoff



Rowan
Whitcomb



Ben
Layman

A Note From the Director

Like vacation with my family, there's a lot to unpack here. Family dynamics can feel like a blind ballet of complex personalities tripping their way through an emotional minefield. The memories we create together and cherish over time provide us context and the hope of more fond memories to come. But it's often the scars we inflict on one another and ourselves, mostly unwittingly, that keep us anchored in the past. We fight them. We fight each other. We fight ourselves. We fight time. All battles we're destined to lose.

Life provides the challenges that each of us faces, family is the method for how we overcome those challenges.

But nothing's ever that simple.

Diseases like Alzheimer's can be far worse for the family and caretakers than for the patient. On Golden Pond isn't a play just about a family confronting the early stages of this disease. On Golden Pond is about a family at odds with their memories: whether it's slowly losing those memories, wanting to relive them all again, or trying to escape their cycle. Their camp is a ticking time capsule of their lives and time is running out. Now is all any of us have. As the late John Lennon said, "Life is what happens to you while you're busy making other plans."

It's good to remember, today is everyone's first time and we're all doing the best we can. Like camping with my family, it can be in tents.

Adam Küykendall

Director | On Golden Pond

Setting the Stage for On Golden Pond

Time: *Summer, 1970s*

Place: *Golden Pond, Maine*

Runtime: *120 Minutes*

Interval: *One Intermission*



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WHO'S WHO

Robert Libbey (*Norman*) is ecstatic to be returning to PTC after a long absence. He's been living and working in NYC for the past 20 years. His past PTC performances include *THE FOREIGNER* (Charlie), *NOISES OFF* (Garry, Lloyd), *THE GLASS MENAGERIE* (Gentleman Caller), *GLENGARRY GLEN ROSS* (Moss), *A MIDSUMMER NIGHT'S DREAM* (Bottom, Oberon), *JULIUS CAESAR* (Brutus), *A FLEA IN HER EAR* (Victor). Bob has also appeared at Theatre at Monmouth, Acadia Repertory Theatre and Ten Bucks Theatre. Film/TV - *EMPIRE FALLS*, *THE LANGOLIERS*. Robert also spent a number years working in Public Television where he won an Emmy for *MADE IN MAINE*.

Dee Pelletier* (*Ethel*) Broadway: *THE MINUTES*, *AUGUST: OSAGE COUNTY* NYC: *A WOMAN AMONG WOMEN* (Claire Tow Theater at Lincoln Center/Bushwick Starr), *NOT NOT JANE'S* (Clubbed Thumb Summerworks), *OH HONEY* (Ugly Face @ Little Egg), *WOMEN WITHOUT MEN* (Mint Theater), *BUG* (Barrow Street) Regional: *A CHRISTMAS CAROL* (Scrooge) (McCarter Theatre), *I HAVE SEEN HORIZONS*, *CYRANO* (Opera House Arts), *CYMBELINE*, *HAMLET*, *HEDDA GABLER* (Shakespeare Theatre Co), *THE SYRINGA TREE* (Kitchen Theatre, Vermont Stage) TV: *Succession*, *Dr. Death*, *Orange Is the New Black*, *Star Trek: Discovery* Audiobook: *Murder in the Maple Woods* by Claire Ackroyd Training: Trinity Rep Conservatory.

Aimee Gerow (*Chelsea*) was seen most recently in *DANCING AT LUNGHASA* (Maggie) & *BIRTHDAY CANDLES* (Alice/Madeline/Ernie). She's been in numerous productions in the Bangor & NYC area, including *MR.BURNS*, *A POST-ELECTRIC PLAY* (Quincy), *THE MOORS* (Emilie Vandergaard), *QUEEN* (Ariel Spiegel), *EURYDICE* (Eurydice), *MUCH ADO ABOUT NOTHING* (Beatrice), *RED VALLEY* (Beth Foster), *THE ELEPHANT MAN* (Mrs. Kendal), and *TIGERS BE STILL* (Grace Wickman). She also works as dialect coach, choreographer, and director for local high schools, Penobscot Theatre Company, Ten Bucks Theatre, True North Theatre, and PTC's DA. She's a proud graduate of Ithaca College and the American Academy for Dramatic Arts.

Dave Evanoff (*Bill Sr.*) is delighted to be making his PTC debut. Previous credits from his years in North Carolina include *TO KILL A MOCKINGBIRD* (Atticus Finch), *12 ANGRY MEN* (Juror #1/Foreman), and several live radio dramas, including *20,000 LEAGUES UNDER THE SEA* (Captain Nemo). After several years away from fully staged productions, Dave is happy to be acting again and grateful to PTC for the opportunity. Offstage, he teaches chemistry at Hampden Academy.

Rowan Whitcomb (*Billy Jr.*) I'd like to thank my parents for always being supportive through my acting journey. On Golden Pond (Bill Jr).




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Ben Layman (*Charlie*) is a Bangor resident and Maine native and has been a company member for 20 seasons. In that time, Ben has served as the Box Office manager, a teaching artist, and Director of Education for DA. Ben has also travelled the state of Maine with PTC's Shakespeare in the Schools program. As an actor, Ben has been seen in many mainstage productions, and ALMOST, MAINE.

Adam K  ykendall (*Director*) is thrilled to rejoin the PTC community. Adam was first hired to mop floors between shows before graduating to set carpenter, lighting technician, actor, sound designer, instructor, Production Manager, Technical Director, Marketing Manager & Director. Directing credits: A GIRL'S GUIDE TO CHAOS (Riverside), TRUE WEST (Ten Bucks), A CHRISTMAS CAROL (PTC), COMMUNICATING DOORS (PTC), SPEED THE PLOW (Dead Dog, PTC) & PROOF (Dead Dog). He and his wife, Kae Cooney, produce the IT'S YOUR FUNERAL PODCAST series. Adam teaches at the New England School of Communication.

Laura Garfein* (*Production Stage Manager*) is so excited to be back. She had worked for PTC in previous seasons as the assistant stage manager for PETER AND THE STAR CATCHER & MARY POPPINS. Laura has worked in regional theaters across the country, most recently The Wick Theater in Boca Raton, FL and The Little Theater on the Square in Sullivan, IL. She is now very excited to have returned to Maine. Enjoy the show!

Dan Bilodeau (*Scenic Design*) is excited to be returning to PTC. His design work has been seen in professional theatres including Custom Made Theatre Company, Sandra Feinstein Gamm Theatre, the Lewiston Public Theatre, The Theater at Monmouth, and Portland Stage Company. He designed scenery for Custom Made Theatre Company's Off-Broadway premier of Kurt Vonnegut's MOTHER NIGHT at the 59E59 theatre and has worked nationally on dozens of corporate theater events. Dan has been a guest artist at the University of Rhode Island, Providence College, Ohio Northern University, University of Southern Maine, and Boston College. He has designed over thirty plays at the Theater at Monmouth, including fifteen by William Shakespeare. Dan holds an MFA in theatre design from Brandeis University and is the Mark and Marcia Bailey professor of speech and theatre, at the University of Maine. He would like to thank Beth and the rest of his family for all their love and support.

Michelle Handley (*Costume Design*) is glad and grateful to be creating again with the lovely folks of PTC! She also designs with Theater at Monmouth, UMaine Orono School of Performing Arts, Portland Stage, and Colby College. She is Costume Shop Manager with Colby College and has coordinated wardrobe for documentary shoots for Smithsonian Channel and Hulu. Michelle hangs her hat in Winthrop and draws her life's greatest delight from kiddos Lydia and Ethan, who fill her world with sunshine. Thanks and love to you, audience friends, for sharing in our art and caring. So glad you are here!

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Angela Bonacasa (*Fight/Intimacy Director*) PTC credits: TURN OF THE SCREW, MOTHER RUSSIA, DIAL M FOR MURDER, BIRTHDAY CANDLES, MR. BURNS, A POST-ELECTRIC PLAY, DIRTY DEEDS DOWNEAST, IRONBOUND, QUEEN, TRAPPED!, and CLARKSTON, among others. As an actor, she has appeared on the PTC stage in MARY POPPINS (Bird Woman) & A CHRISTMAS CAROL (Christmas Past). She's the Artistic Director of the Orono's True North Theatre, directing: LIFE SUCKS!, THE CHILDREN'S HOUR, SILENT SKY, THE ODD COUPLE, CAT ON A HOT TIN ROOF, HOUSE OF YES, & THE LION IN WINTER.

Jennifer Fok (*Lighting Design*) is a queer Chinese lighting designer based in New York City. She is thrilled to be returning to PTC having previously designed QUEEN, MR. BURNS, A POST-ELECTRIC PLAY, and THE GARBOLOGISTS. Her design collaborations center around reimagining classics, exploring new work, & collaborating with interdisciplinary arts in movement, dance, & music. BFA in Theatre Production and Design from Ithaca College. USA 829. View more of her work at www.jenniferfok.com

Gavin Kearns (*Sound Design*) is an audio engineer and lighting technician from the Bangor area. He's worked as PTC's full-time Light & Sound Supervisor since 2025. Gavin has strong family roots in Maine, & holds a deep fondness for our community.

Gracie Farrar (*Asst. Stage Manager*) is a recent graduate of The University of Maine's theater department. Gracie has been involved with several shows at PTC including, THE ROCKY HORROR SHOW (spotlight operator), CINDERELLA (wardrobe/deck crew), and THE FANTASTICKS (deck crew). Gracie also just directed the DA Tech Track kids in MATILDA this summer. She hopes you enjoy the show!

Ernest Thompson (*Playwright*) is an author and director. His plays include Answers; On Golden Pond (Broadway, 1979; Best Play, Broadway Drama Guild); The West Side Waltz (Broadway, 1981); The One About the Guy in the Bar (off-Broadway, 1987); Murdering Mother (Seacoast Repertory Theatre, 1994); Amazons in August (Generic Theatre, Norfolk, VA, 1994); Rip Your Heart Out (Arena Stage New Plays, 1996); Another Summer (the musical version of On Golden Pond, Seacoast Rep); The Penis Responds (off-off-Broadway, 2000); and White People Christmas (Zephyr Theatre, Hollywood, 2003). Film & TV: On Golden Pond (Katharine Hepburn, Henry Fonda; Academy Award, Golden Globe); Take Me Home Again (NBC, Kirk Douglas, Craig T. Nelson); The West Side Waltz (CBS, Shirley MacLaine, Liza Minnelli); Out of Time (Showtime, co-writer); and the CBS special On Golden Pond (Julie Andrews, Christopher Plummer).

Jen Shepard (*Artistic Director*) has a deep love for PTC, having been cast in IT'S A WONDERFUL LIFE: A RADIO PLAY in 2015, which marked the start of her steady involvement with the company. Favorite credits: BECOMING DR. RUTH, BEAUTY AND THE BEAST, and A KICK IN YOUR DICKENS.

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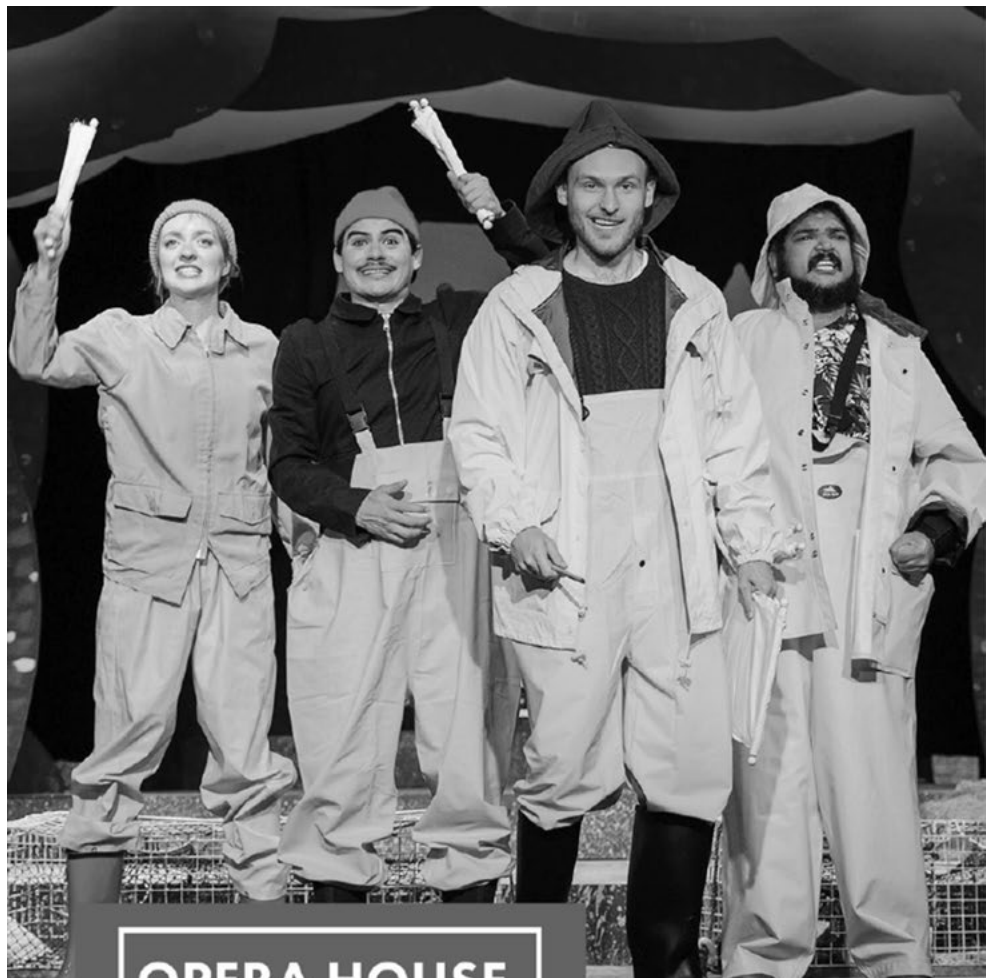
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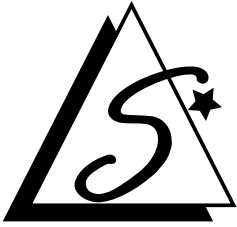
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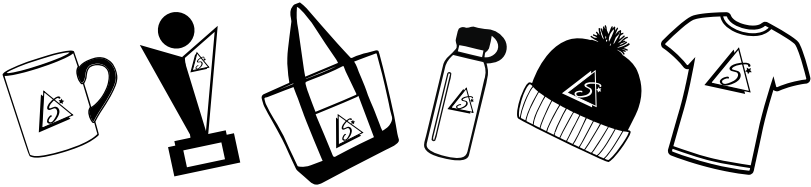
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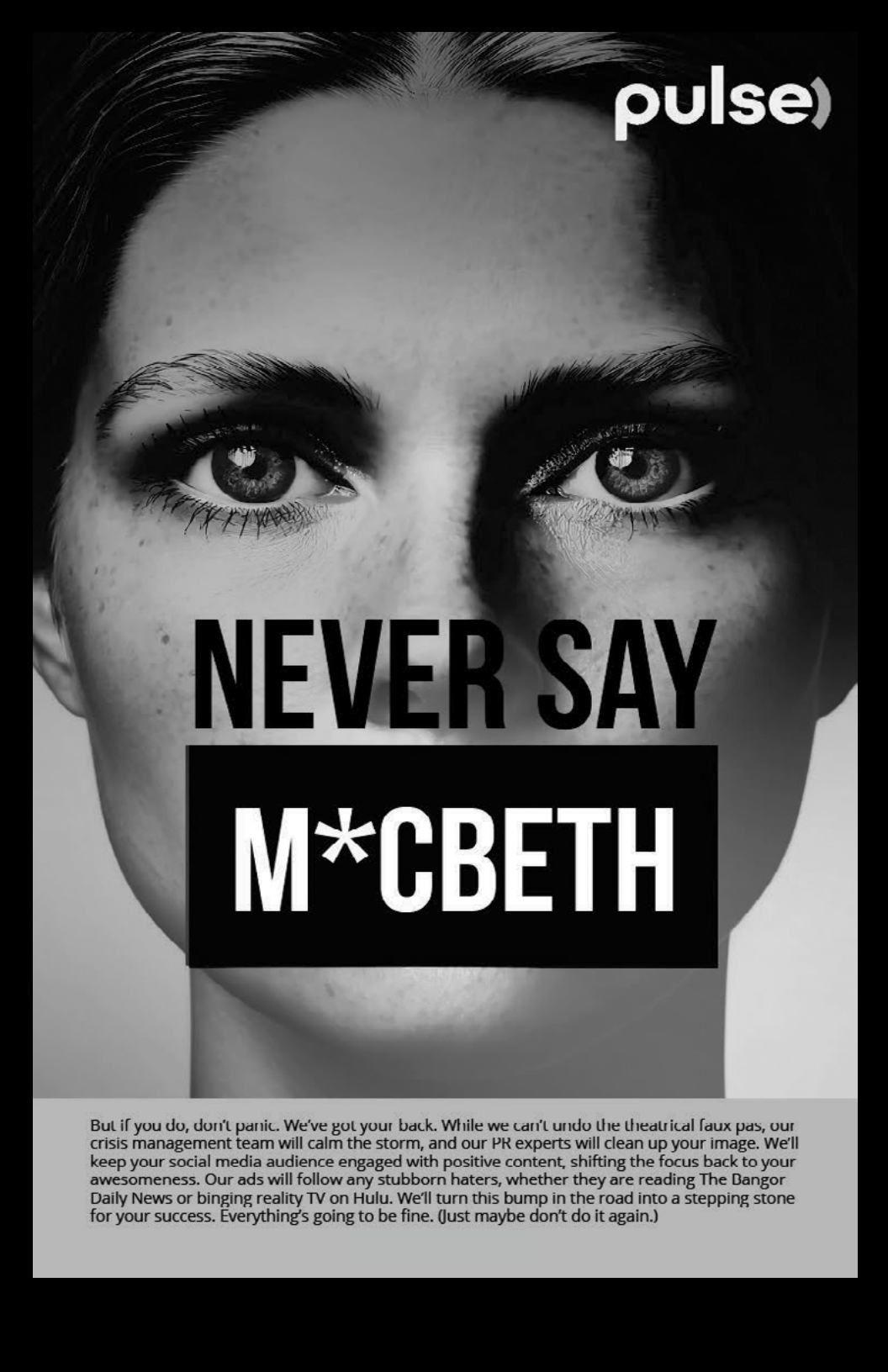
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