

PENOBSCOT THEATRE COMPANY



THE GARBOLGISTS



THE Musical Rom-Com featuring songs like
"Try to Remember" & "Soon It's Gonna Rain"



The Fantasticks

Book & Lyrics by TOM JONES
Music by Harvey Schmidt

Matt & Luisa's parents have been feuding for years. They've even built a wall between their gardens. Despite that Luisa and Matt have fallen in love, a love they've kept secret from their parents. But the feud is fake and the parents want their children to fall in love. The parents hire a dashing actor, El Gallo, to stage an abduction so Matt can play the hero. Their best laid plans go awry...the feud becomes real, Matt flees into the world, and Luisa falls in love with someone else. Can they repair this rift?

The Fantasticks is a play about the love between family, the hurt the world can inflict on one's heart, how to fix what seems utterly ruined, and how a broken heart can heal to become much stronger.

June 11 - July 12, 2026 | at the historic
Bangor Opera House
Get Tickets (or use a Flexpass) at the Box Office

Land Acknowledgement

We acknowledge Penobscot Theatre Company's presence on the unceded ancestral lands of the Penobscot people. The land from which we benefit continues to be a place of foremost importance to the Penobscot Nation and all descendants of the Wabanaki Confederacy. We recognize that the Wabanaki people continue to seek resolution on issues concerning water, territorial rights, and threats to sacred sites.

The Penobscots have inhabited Maine and the surrounding areas for over 11,000 years. Their ancestral territory included many rivers that flow into the Gulf of Maine, including all the watersheds from the Machias River in the east to Cape Ann in Massachusetts. The Penobscot Nation is one of the oldest, continuously operating governments in the world.

The Penobscot Nation is part of the Wabanaki Confederacy, which also includes the Passamaquoddy, Micmac and Maliseet.

PTC resolves to be an anti-racist institution. We are proud to be members of the Wabanaki Alliance Coalition and are committed to living our values by promoting the history and cultures of the Wabanaki Peoples and sustaining an ongoing relationship which supports the art, resources, and values of indigenous peoples and tribes.



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<p>MASTERWORKS I A JOURNEY ABROAD</p>	<p>MASTERWORKS II SYMPHONIC GLORY</p>	<p>MASTERWORKS III ETHEREAL STORYTELLING</p>	<p>MASTERWORKS IV THE RITE OF SPRING</p>	<p>MASTERWORKS V OUR AMERICAN STORY</p>
<p>September 28 3PM REZNIČEK CHAUSSON BRAHMS</p>	<p>November 16 3PM STILL MARSALIS DVOŘÁK</p>	<p>February 1 3PM LUDWIG-LEONE MOZART BEETHOVEN</p>	<p>March 22 3PM RIMSKY-KORSAKOV BOULANGER CHAMINADE STRAVINSKY</p>	<p>April 26 3PM TOWER COPLAND COLEMAN SCHUMAN GERŠWIN</p>



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Darker the Night Brighter the Stars

Feb 18 - Mar 8, 2026

The Garbologists

Apr 23 - May 10, 2026

The Fantasticks

Jun 11 - Jul 12, 2026

Audience Services

Box Office Hours

→ Tuesday – Friday: 12:00pm – 5:00pm

→ The Box Office is open three hours before show time on performance Saturdays & Sundays and through intermission at all performances.

Restrooms

→ 2 all-gender welcoming restrooms are located downstairs from the lobby level.

→ Single-stall restrooms can be found in the 1st floor lobby and in The Stage Door.

If you have any suggestions for how to improve your experience: HouseManager@penobscottheatre.org

Accessibility

→ Hearing Loop system available for patrons with T-Coil hearing aids, earbuds, or PTC headset.

→ See Box Office for more info or www.PenobscotTheatre.org/loop

→ Large print & digital playbills available.

→ Accessible seating is available.

→ Accessible bathroom is located in the lobby.

PTC Staff

Administrative Staff

Artistic Director **Jen Shepard**
Operations Administrator **Kacie Gerow**
Director of Marketing **John Siedenberg II**

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House Manager **Ceraya Nichols**
Katie Limberis
The Stage Door Bar Manager **Heather Astbury-Libby**

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DA Education Director **Nellie Kelly**
DA Administrator **Kacie Gerow**

Production Staff

Production Manager **Jess Ploszaj**
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A Letter from Lindsay Joelle, Playwright

While researching this play, I spoke to sanitation workers from New York to Colorado to Pennsylvania. A theme that came up repeatedly was invisibility: they felt invisible in uniform. Some told stories of residents letting their dog pee on a bag as a worker bent over to retrieve it, or a pedestrian hocking a loogie into a corner basket as they carried it to the hopper.

In the early months of the pandemic, New Yorkers opened their windows at 7pm each night to cheer for health care workers. No one cheered for sanitation. Yet, the on-the-job injury and fatality rates consistently rank sanitation among the most dangerous jobs in the country, and without the dedicated and continuous efforts of these essential workers, our neighborhoods would quickly become unlivable.

I lived in NYC for 21 years. It's a city where you constantly share personal space with a full spectrum of identities and ideologies, and it's a daily negotiation to coexist. At the top of the play, both Danny and Marlowe have very specific opinions about how they want to be seen; at the same time, they're unable to see each other clearly. Listen...this world gets weirder by the day. Learning to see someone else on their own terms, while practicing the grace to see yourself in the other, feels more essential now than ever.

Lindsay Joelle

Playwright | The Garbologists

Our Mission

Penobscot Theatre Company creates extraordinary theatrical experiences that engage and inspire our community, fostering a better quality of life in the heart of Maine.

Our Work

PTC's primary work involves a full season of professional, subscription series, & add-on productions, handcrafted stagings of plays and musicals, new and classic. In addition, our diverse educational programming serves thousands of Maine youths through school-based workshops, student matinees, and summer and after-school programs.

Our History

The company has its roots in the Acadia Repertory Theatre, founded in Bangor in 1973 by George Vafiadis and Lou Collier. Acadia Rep presented 97 productions in Bangor before Penobscot Theatre Company was incorporated in 1983. Acadia Rep still operates on Mount Desert Island as a separate entity, while Penobscot Theatre Company is the nation's Northeastern-most year-round professional regional theatre in Northern Maine. Over its long history, the company has earned a national reputation for quality and innovation as its offerings have expanded and audiences have grown.

Our Partners

Even with solid attendance, the company's income from subscriptions, ticket sales, and program registration comprises only 60% of our total operating budget. As a non-profit charity, we rely on support from private foundations, local businesses and individuals like you, who recognize the importance of theatre to a vibrant culture and robust economy. The generosity of our community-based partners makes our work possible, and we operate always with a strong spirit of collaboration. Help solidify the theatre's place in the heart of Maine, and please consider a gift today.

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The Penobscot Theatre Company production of

The Garbologists

by Lindsay Joelle

April 23 - May 10, 2026

Scenic Design
Braden Hooter

Costume Design
Kevin Jacob Koski

Lighting Design
Jennifer Fok †

Sound Design
Ryan McGowan

Production Stage Manager
Laura Garfein*

Prop Design
Thomas Demers

Directed by
John Jurcheck

Assistant Stage Manager.....Hannah McAdam
 Scenic Charge.....Gwen Elise Higgins
 Light/Sound Supervisor.....Gavin Kearns
 Wardrobe/Crew.....Wren Schuyler
 Production Photos.....Bill Kuykendall



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† Denotes a member of United Scenic Artists, an arts Union

THE CAST



Daniel Kublick*
DANNY



Mecca Verdell
MARLOWE

Daniel Kublick* (*Danny*) is oh so happy to be making his PTC debut! A few of his highlights include: THE HUMANS (Palm Beach Dramaworks); Toshiki Okada's THE SONIC LIFE OF A GIANT TORTOISE (The Play Company); Celine Song's TOM & ELIZA (JACK); IDIOT (HERE Arts); DEAD BEHIND THESE EYES (Sister Sylvester); HEALTH INSURANCE (United Solo Festival—Best Avant-Garde Show); and HART ISLAND (Mason Holdings). Daniel is a graduate of The Studio/New York and Princeton University, and currently lives, well, mostly in the woods outside Syracuse, NY. www.danielkublick.com (He/Him)

Mecca Verdell (*Marlowe*) [Baltimore,MD]: Everyman Theater: The Piano Lesson(Grace) Chesapeake Shakespeare Company: Joe Turner's Come and Gone(Molly Cunningham), Romeo and Juliet(Juliet), Macbeth(Porter,Witch, Murder). Artscentric: For Colored Girls (Lady in Red) [FILM] Once Again for the Very First Time by Boaz Yakin (Apple Tv, Amazon prime) Mecca Verdell is an Internationally winning spoken word artist (Brave New Voices, Cuban Embassy Poetry Slam) who has taught poetry in Baltimore city schools for a eight years. This is her debut at Penobscot and as a horror nerd, she is very proud to be performing in the home of Stephen King. Mecca would like to dedicate this performance to her sister, who is a cancer survivor and her mom. (She/They)

John Jurcheck (*Director*) is the Artistic Director of Belfast-based counter/current:collective, whose mission is to bring adventurous, thought-provoking theatre to Midcoast Maine that inspires conversation and creates space for transformation. Recent directing credits include Annie Baker's THE ALIENS and Caryl Churchill's A NUMBER. John has been a collaborative theatre artist for over 25 years, working as a dancer, designer, band manager, producer, and museum reenactor; he's performed in over fifty professional plays; and he was a member of the Artistic Company at Denver's Curious Theatre Company for over a decade, where he also served as Associate Producer.(He/Him)

Laura Garfein* (*Stage Manager*) is so excited to be back at PTC. She had worked for PTC in previous seasons as the assistant stage manager for PETER AND THE STAR CATCHER and MARY POPPINS. Laura has worked in regional theaters across the country, most recently The Wick Theater in Boca Raton, FL and The Little Theater on the Square in Sullivan, IL. She is now very excited to have returned to Maine. Enjoy the show! (She/Her)

Setting the Stage for The Garbologists

Time: *Present Day. Winter*

Place: *Manhattan*

Runtime: *90 Minutes*

Interval: *No Intermission*



DOWNTOWN

with Rich Kimball

Downtown salutes Penobscot Theatre Company in this 52nd season of bringing top quality productions to the people of Eastern, Central, and Northern Maine. The arts are the lifeblood of a thriving community and the work of PTC has been a key component in the revitalization of Downtown Bangor.

We wish Jen and the entire production team success in this year of celebration and in creating a vision for the theatre's next half century.

Downtown forged a path as Maine's most unique radio show, with a mix of entertainment, sports, and community affairs. The local show with a national reach is now available everywhere as a weekly podcast, found on Apple Podcasts, Spotify, iHeart Radio, Podbean, Podchaser, and more. As always we're the home of great guests, from Ken Burns and Heather Cox Richardson to actors and directors from the Penobscot Theatre family.



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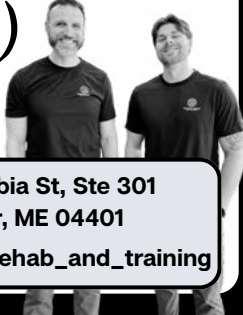




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Braden Hooter (*Scenic Design*) is a recent New York transplant now finding himself based in Deer Isle, Maine. With a long background in theater and production, he is currently serving as the Production Manager at Opera House Arts and was thrilled to be invited on as the Scenic Designer for Penobscot Theatre Company's production of *THE GARBOLOGIST*. Braden is excited to bring his passion for the arts to the Bangor community and to contribute to PTC's wonderful history. (He/Him)

Kevin Jacob Koski (*Costume Design*) is a Maine native & awarded graduate of UMaine's Theatre program. He focused on costume design & construction while also designing multiple productions. With a nearly 10-year tenure at PTC, he has designed many mainstage & DA productions including: *WIT*, *ONE BLUE TARP*, *ALICE IN WONDERLAND*, *CALENDAR GIRLS*, *ROCK OF AGES*, *THE FULL MONTY*, *MISERY*, *UGLY LIES THE BONE*, & *GASLIGHT*. (He/Him)

Jennifer Fok (*Lighting Design*) is a Chinese American lighting designer whose design collaborations center around reimagining classics, established plays, and exploring new work in theatre, dance, and music. She is excited to be returning to PTC having previously designed *Queen and Mr. Burns*, a Post-Electric Play. BFA in Theatre and Production from Ithaca College. USA 829. www.jenniferfok.com (She/They)

Ryan McGowan (*Sound Design*) is a composer, audio engineer, and sound designer. He has done sound design and music for productions at Portland Players, The Theater Project, Maddy's Theater, Mad Horse Theater Company, The Theater at Monmouth & Portland Museum of Art. (He/Him)

Thomas Demers (*Props Design*) is a Bangor resident and has been a part of PTC since his mainstage debut in *Matilda The Musical* in 2019. While being the resident prop supervisor for PTC, he has also had his fair share of time on stage. Some of his favorite roles he's gotten to play include *Percy Jackson (The Lightning Thief)*, *Emmet Forest (Legally Blonde)*, *Audrey II Puppeteer (Little Shop of Horrors)*, and a *Phantom in The Rocky Horror Show*. (He/They)

Hannah McAdam (*Assistant Stage Manager*) is a second-year Theatre and Secondary Education double major at UMaine. She is so excited to be working with PTC! This is her first professional role in a production. Her recent productions include UMaine's *THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL*, *THE COURAGE TO RIGHT A WOMAN'S WRONGS*, and *A MARRIAGE OF INCONVENIENCE*. Hannah would like to thank her friends, Inanna & Moriah, for being her supportive chauffeurs during this process. She's so excited to have this opportunity in a PTC production, and hopes you enjoy the show! (She/Her)

Lindsay Joelle (*Playwright*) writes big-hearted comedies about the collision of worldviews, a process fueled by fieldwork with insular communities across America. Published plays include *TRAYF* (Theater J, Geffen Playhouse, LA Drama Critics Circle nomination for best writing) and *THE GARBOLOGISTS* (Philadelphia Theatre Company, City Theatre, Northlight Theatre, Theater Alliance, among others). She is the recipient of the Goldberg Award for Graduate Playwriting, Desert Theater League Award for Best Original Writing,

and commissions from E.S.T./Sloan Foundation and Audible's Emerging Playwrights Fund. Lindsay is a proud National New Play Network (NNPN), Playwrights Foundation, New Georges, and American Theatre Wing affiliated artist, former Playwright-in-Residence at Curious Theatre, and an alumna of Nashville Rep's Ingram New Works Lab, Florida Rep's PlayLab, PlayPenn New Play Conference, Great Plains Theatre Conference, the BMI Lehman Engel Musical Theater Workshop, Columbia University (BA), & Hunter College (MFA).

Jen Shepard (*Artistic Director*) has a deep love for PTC, having been cast in *IT'S A WONDERFUL LIFE: A RADIO PLAY* in 2015, which marked the start of her steady involvement with the company. Favorite credits: *BECOMING DR. RUTH*, *BEAUTY AND THE BEAST*, and *KICK IN YOUR CABOT COVE*. (She/Her)

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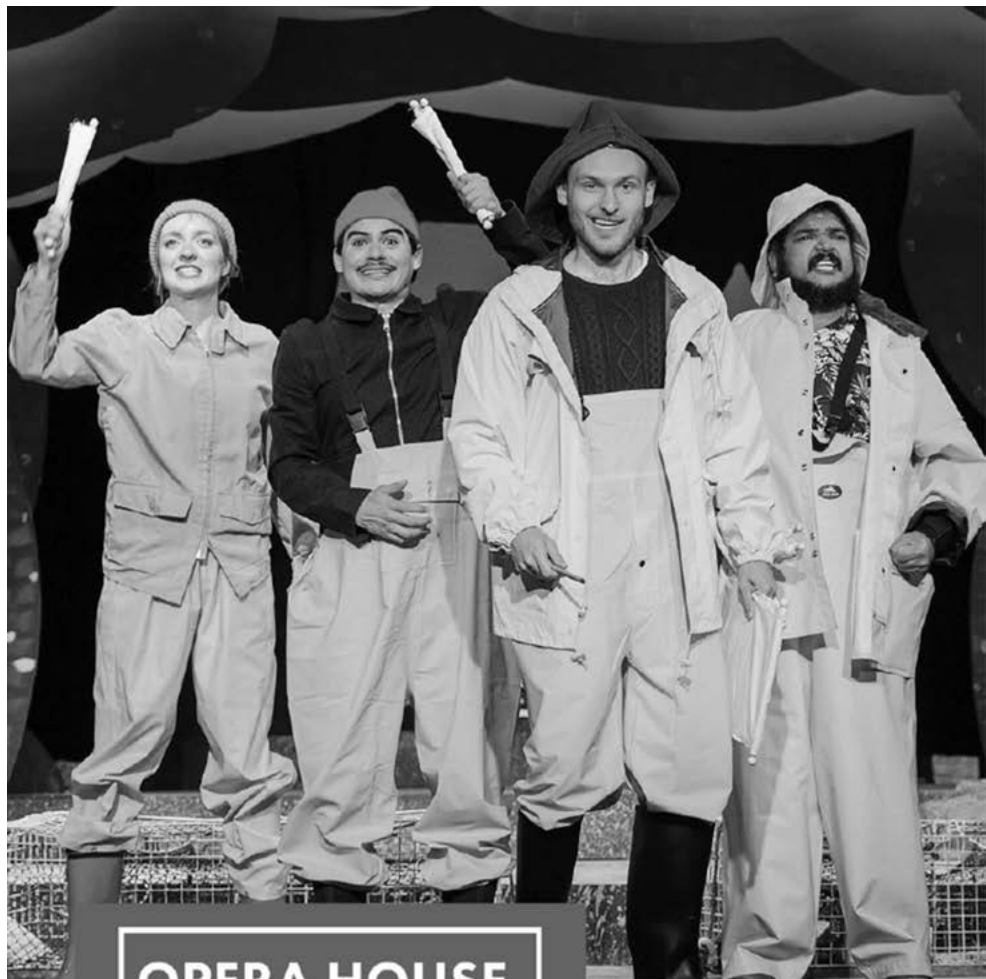
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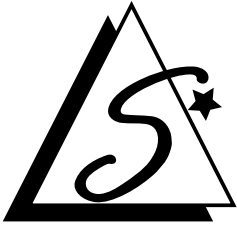


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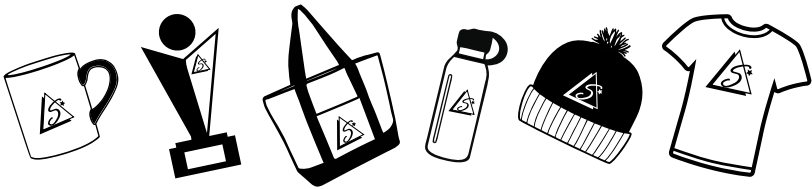
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