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Land Acknowledgement

We acknowledge Penobscot Theatre Company's presence on the unceded ancestral lands of the Penobscot people. The land from which we benefit continues to be a place of foremost importance to the Penobscot Nation and all descendants of the Wabanaki Confederacy. We recognize that the Wabanaki people continue to seek resolution on issues concerning water, territorial rights, and threats to sacred sites.

The Penobscots have inhabited Maine and the surrounding areas for over 11,000 years. Their ancestral territory included many rivers that flow into the Gulf of Maine, including all the watersheds from the Machias River in the east to Cape Ann in Massachusetts. The Penobscot Nation is one of the oldest, continuously operating governments in the world. The Penobscot Nation is part of the Wabanaki Confederacy, which also includes the Passamaquoddy, Micmac and Maliseet.

PTC resolves to be an anti-racist institution. We are proud to be members of the Wabanaki Alliance Coalition and are committed to living our values by promoting the history and cultures of the Wabanaki Peoples and sustaining an ongoing relationship which supports the art, resources, and values of indigenous peoples and tribes.



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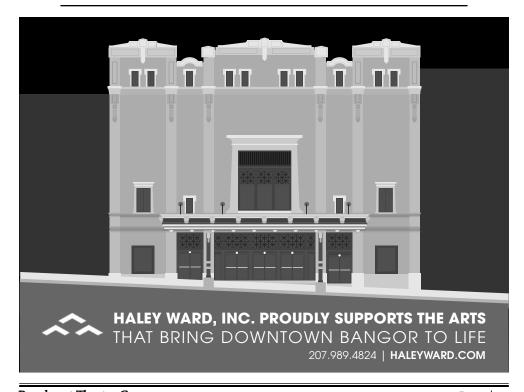
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#### **Your 52nd Season**

Steel Magnolias Sept 4 - 28, 2025

#### The Turn of the Screw Oct 16 - Nov 2, 2025

Rodgers & Hammerstein's Cinderella

Dec 4 - 28, 2025

ImprovAcadia's Another Kick in Your Dickens

Dec 4 - 21, 2025

#### Almost, Maine

Jan 29 - Feb 22, 2026

#### Darker the Night, **Brighter the Stars** Feb 18 - Mar 8, 2026

The Garbologists

Apr 23 - May 10, 2026

#### The Fantasticks

Jun 11 - Jul 12, 2026

#### **Audience Services**

Box Office Hours

→ Tuesday – Friday: 12:00pm – 5:00pm

→ The Box Office is open three hours before show time on performance Saturdays & Sundays and through intermission at all performances.

Restrooms → 2 all-gender welcoming restrooms are located downstairs from the lobby level.

→ Single-stall restrooms can be found in the 1st floor lobby and in The Stage Door.

If you have any suggestions for how to improve your experience: HouseManager@penobscottheatre.org

#### Accessibility

Hearing Loop system available for patrons with T-Coil hearing aids, earbuds, or PTC headset.

→ See Box Office for more info or www.PenobscotTheatre.org/loop

→Large print & digital playbills available.

→Accessible seating is available.

→Accessible bathroom is located in the lobby.

#### **PTC Staff**

#### **Administrative Staff**

Artistic Director Jen Shepard Business Manager Andrew Speed Operations Manager Amanda Neitz Director of Development Sarah Parker Director of Marketing John Siedenberg II

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DA Education Director Nellie Kelly DA Administrator Kacie Gerow

Production Manager Jess Ploszai

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Technical Director James Kuzio Head Carpenter William Dellinger Costume Dept Manager Kevin Jacob Koski Costume Apprentice Anna Kate Mason Light/Sound Supervisor Gavin Kearns

#### **Resident Artists**

Costume Design Kevin Jacob Koski **Props Supervisor Thomas Demers** Scenic Charge Gwen Elise Higgins Fight & Intimacy Director Angela Bonacasa

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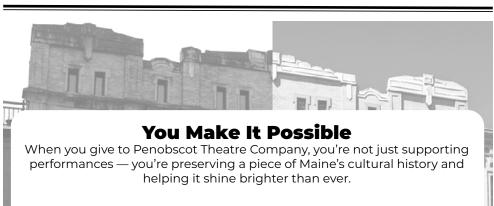
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#### A Letter from Jen Shepard, Artistic Director

Hello and Welcome to PTC's 52nd Season,

I'm PTC's new Artistic Director but I've been here for a bit. In 2004, I moved to Maine and opened ImprovAcadia which was a professional seasonal improv comedy cabaret. At the end of our first season, I was thrilled to discover that Bangor had a professional regional theater. I went to school for theater and have been an actor since I was 16 so having a professional theater so close to home was a delight.

The first show I saw at PTC was Rebecca Gilman's Spinning into Butter. I was so impressed with the production, the building, the staff, the talent, the whole thing, really. I wanted to get involved but I wasn't able to. The demands of my own small business, ImprovAcadia, and my winter work with The Second City kept me from auditioning but not from attending shows. I continued to attend shows and fostered the hope that one day I would work at PTC. In 2014, we stopped leaving every winter to work for Second City and I auditioned. I was so excited but I didn't get the part but that's an actor's life. I didn't give up and the next season, I landed two plays: It's a Wonderful Life and Hair Frenzy. That began my continuing relationship with PTC's staff, artists, and patrons. I found rewarding work, a community of artists, and a passionate and engaged audience.

In July 2020, Bari Newport brought me onboard as her Interim Executive Director and in 2021 I was offered the position full time. I led PTC with her, then with Acting Artistic Director Tricia A. Hobbs, and most recently, with Jonathan Berry. When Jonathan announced his departure, I knew that I wanted to step into the role of AD. I have always loved this company and this community. I know that for many folks PTC is their first and most frequent theatre experience. Everyday I see kids come for Dramatic Academy classes, or a student matinee, folks new to town or maybe longtime Mainers come for their first play drawn in by a beloved classic or a new play about Maine and they find more than that. They find a shared experience that is filled with human emotion and connection. They may only come one time but many visit again and again.

Right now, I believe that our audiences need joy, love, heart, and laughter. What better to give to a world that is hurting and angry than love, joy, and laughter? A moment of respite and solace in a world that feels rough and fractured can give one the strength to go on, to offer joy and caring to another human, or to themselves. I have lived my life in the world of comedy as well as the world of drama. There is no joy without sadness and the deepest most cathartic laughter comes from human connection. Laughter disrupts the darkness and fosters hope and community.

I hope to bring you joy, laughter, tears, and back to laughter again.



Jen Styrl

#### Jen Shepard

Artistic Director | Penobscot Theatre Company

#### **Our Mission**

Penobscot Theatre Company creates extraordinary theatrical experiences that engage and inspire our community, fostering a better quality of life in the heart of Maine.

#### Our Work

PTC's primary work involves a full season of professional, subscription series, & add-on productions, handcrafted stagings of plays and musicals, new and classic. In addition, our diverse educational programming serves thousands of Maine youths through school-based workshops, student matinees, and summer and after-school programs.

#### **Our History**

The company has its roots in the Acadia Repertory Theatre, founded in Bangor in 1973 by George Vafiadis and Lou Collier. Acadia Rep presented 97 productions in Bangor before Penobscot Theatre Company was incorporated in 1983. Acadia Rep still operates on Mount Desert Island as a separate entity, while Penobscot Theatre Company is the nation's Northeastern-most year-round professional regional theatre in Northern Maine. Over its long history, the company has earned a national reputation for quality and innovation as its offerings have expanded and audiences have grown.

#### Our Partners

Even with solid attendance, the company's income from subscriptions, ticket sales, and program registration comprises only 60% of our total operating budget. As a non-profit charity, we rely on support from private foundations, local businesses and individuals like you, who recognize the importance of theatre to a vibrant culture and robust economy. The generosity of our community-based partners makes our work possible, and we operate always with a strong spirit of collaboration. Help solidify the theatre's place in the heart of Maine, and please consider a gift today.

"it's Mr. Cariani's obvious affection for the people of his home state that shines through most."

- New York Times

#### Written by John Cariani

In an almost town that is so far north in Maine that it's almost Canada, we discover a community that is almost getting through the winter. On a cold, clear night filled with stars, we see nine stories where connections are forged and split, where hearts are bound and broken, and where magic appears along with the Northern Lights. John Cariani's beloved Maine masterpiece is back on our stage after nearly 20 years, reminding us all of the power of love and the importance of belief.

Jan 29 - Feb 22, 2026 at the historic Bangor Opera House

Get Tickets (or use a Flexpass) at the Box Office

#### The Penobscot Theatre Company production of

#### **Rodgers & Hammerstein's**

#### Cinderella

#### Music by RICHARD RODGERS Book and Lyrics by OSCAR HAMMERSTEIN II

Adapted for the Stage by Tom Briggs

From the Teleplay by Robert L. Freedman

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization, www.concordtheatricals.com

#### December 4-28, 2025

Scenic Design

Jess Ploszaj

Costume Design **Kevin Jacob Koski**  Lighting / Projection Design
SeifAllah Salotto-Cristobal

Puppet Design **Gwen Elise Higgins** 

Sound Design
Charlotte Laffely
Eric Ferguson

Prop Design
Thomas Demers
Daniel Bilodeau

Music Direction Rob Laraway

Production Stage Management **Nellie Kellv\*** 

Choreography **Dani Barrett** 

Directed by Kathryn Markey



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\*Appearing through an Agreement between PTC & Actors' Equity Association, the Union of Professional Actors & Stage Managers in the U.S.A.



ΔThe designer is a member of the United Scenic Artists of International Alliance of Theatrical Stage Employees, a theatre & film labor union.



AThe Director-Choreographer is a member of the Stage Directors and Choreographers society, a national theatrical labor union John Cariani brings his love of Maine to a new generation in his brand new play

# Darker the Night, Brighter the Stars

Written by John Cariani

In a town that is not quite Almost, Maine a younger generation of lovers and dreamers wrestle with their relationships, their identities, and the day to day challenges of living. On a warm summer night where the Perseid meteor shower fills the dark sky with shooting stars and possibility, these young people connect and collide, asking big questions and seeking out answers in a quest to be seen for who they are. In a companion piece to his hit Almost, Maine, Playwright John Cariani gives a heartfelt, honest voice to this next generation of Northern Mainers.

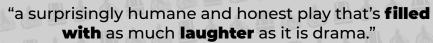
Feb 18 - Mar 8, 2026 | at the historic Bangor Opera House

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#### **THE CAST**



Page | 17 The Cast



- Chicago Theatre Review



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So much of who we are can be discovered in what we throw away, and no one knows that better than a city sanitation worker. Danny, gruff and opinionated, is tasked with showing the ropes to his new highly educated but inexperienced partner Marlowe. The two could not be more different and naturally sparks fly in both hilarious and harrowing ways as they work their route. Two essential workers from opposite worlds discover there's more that binds them together than the shared task of taking out the trash.

at the historic Apr 23 - May 10, 2026 Bangor Opera House

Get Tickets (or use a Flexpass) at the Box Office

#### WHO'S WHO

	Stephanie Colavito* Eric Bvers*
STEPMOTHER	AJ Mooney
FAIRY GODMOTHER	Bronwyn Reed
STEPSISTER JOY	Piper Emmelia Burns
	Inanna Piccininni
LIONEL	Ethan Davenport
KING	Bob Potts
QUEEN	Elena DeSiervo-Burns
	Andrew Barrett, Thomas Demers, Rebekah Novak
YOUTH ENSEMBLE	Stella Burns, Castine Carter-Kunz, Parker Dorr,
Miles Green-Hamanr	n, Kira Hendrickson, Maia Johnson, Nadia Rodriguez

#### **UNDERSTUDIES**

Understudies never substitute for the listed players unless addressed For Cinderella: Bronwyn Reed · For Fairy Godmother: Rebekah Novak For Prince Christopher: Andrew Barrett · For Queen: Heather Astbury-Libby For King: Frank Bachman

#### Setting the Stage for Cinderella

**Time:** Once Upon a Time Place: A Kingdom Far Away Runtime: 2 Hours 20 Minutes

**Act One** 

Proloque

**Interval:** One 15-Minute Intermission

#### Song List

The Sweetest Sounds	Stepfamily, Cinderella, Christopher Stepfamily, Cinderella, Ensemble Cinderella, Animals King & Queen
In My Own Little Corner (Reprise)	Cinderella
Fol-De-RolImpossible/It's Possible	Fairy Godmother, Cinderella
Act Two	
Gavotte	Christopher, Maidens, Guests
Loneliness of Evening	Christopher
The Cinderella Waltz	Cinderella, Christopher, Guests
Ten Minutes Ago	Christopher, Cinderella, Company
Stepsisters Lament  Do I Love You Because You're Beautiful	Grace & Joy
Do I Love You Because You're Beautiful (Reprise)	Christopher, Cinderella
When You're Driving Through the Moonlight	
A Lovely Night	Cinderella Stenfamily Animals
A Lovely Night (Reprise)	
The Search	Lionel. Christopher. Maidens
There's Music in You	Fairy Godmother, Company

Fairy Godmother Cinderella Ensemble



#### with Rich Kimball

Downtown salutes Penobscot Theatre Company in this 52nd season of bringing top quality productions to the people of Eastern, Central, and Northern Maine. The arts are the lifeblood of a thriving community and the work of PTC has been a key component in the revitalization of Downtown Bangor.

> We wish Jen and the entire production team success in this year of celebration and in creating a vision for the theatre's next half century.

Downtown forged a path as Maine's most unique radio show, with a mix of entertainment, sports, and community affairs. The local show with a national reach is now available everywhere as a weekly podcast, found on Apple Podcasts, Spotify, iHeart Radio, Podbean, Podchaser, and more. As always we're the home of great guests, from Ken Burns and Heather Cox Richardson to actors and directors from the Penobscot Theatre family.



Tune into our companion show, NORTHEAST CORNER Sundays at 1:00 pm on Maine Public Radio & online at: www.mainepublic.org

NORTHEAST CORNER



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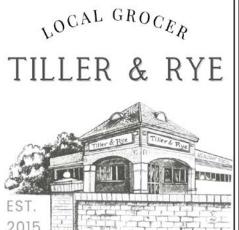
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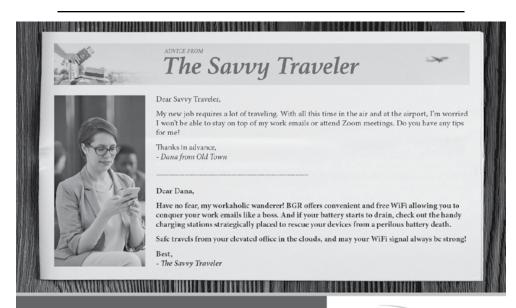
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Stephanie Colavito\* (Cinderella) is a multidisciplinary artist from Maine, currently based in NYC! She is thrilled to be returning home for this magical holiday season! Select regional credits include: STEEL MAGNOLIAS (PTC), MOTHER RUSSIA (PTC), ONCE (Savannah Rep), NATASHA, PIERRE, AND... (SCAD GradLab), CRIMES OF THE HEART (PTC), MUSIC OF DENALI (Holland America). MFA in Acting from SCAD. BFA in Musical Theatre with an emphasis in Songwriting from The Boston Conservatory. Expressing endless gratitude for my family! @stephanie.colavito (She/Her)

**Andrew Barrett** (*Ensemble*) is excited to be making his return to the PTC Stage. He was most recently seen in THE ROCKY HORROR SHOW (Brad), as well as A CHRISTMAS CAROL (Fred) and MARY POPPINS (Ensemble). Hed like to thank his family and friends for their support. (He/Him)

**Piper Burns** (*Joy*) is delighted to be a part of Cinderella. Previous shows include MEAN GIRLS JR. (Cady Heron), YOU'RE A GOOD MAN, CHARLIE BROWN (Charlie Brown), HIGH SCHOOL MUSICAL JR. (Cabriella Montez), HADESTOWN (Fate 1), and NEWSIES (Les). Over the summer, she studied the arts at Chostlight Theater Camp in Oakland, ME. Offstage, Piper enjoys painting and playing the piano. She would like to thank her parents and her friends for their support. (She/Her)

Elena Burns (Queen) is thrilled to return to the PTC stage! Her first PTC show was GUYS & DOLLS 38 years ago at age 16. Favorite credits include BABY (Pam), SUNDAY IN THE PARK WITH GEORGE (Dot), OLIVER! (Widow Corney), and BEAUTY & THE BEAST (Wardrobe), performed while eight months pregnant with baby #6. After major medical

challenges, coming back to the stage is especially meaningful. She thanks her husband Bobby and their six wonderful children for their support and is delighted to perform alongside her daughter Piper (Stepsister Joy)! (She/Her)

Stella Burns (Youth Ensemble) is 15 years old & excited to be returning to the PTC mainstage after playing Amanda Thripp in MATILDA & recently, Jane Banks in MARY POPPINS. Past theatrical credits: Lucy Van Pelt (YOU'RE A GOOD MAN, CHARLIE BROWN), Katherine Blake (FREAKY FRIDAY), (Eurydice) HADESTOWN. They have been dancing since the age of three with the Robinson Ballet where they have studied ballet, hip hop, modern, jazz & tap. They'd like to thank their family for their continuous love & support! (They/Them)

Eric Michael Byers (Prince Christopher) is thrilled to be back at PTC after last season's LITTLE SHOP OF HORRORS (Seymour). PTC Credits: DA'S LES MISÉRABLES, MAMMA MIA! Other credits: Off-Broadway: SPRING AWAKENING (Melchior), MACBETH (Malcolm). Regional: MAY WE ALL: A NEW COUNTRY MUSICAL (The Rev Theatre Co), GUYS & DOLLS (Weathervane Theatre), & HAIR! IN CONCERT (Judson Memorial Church). Eric is a graduate of Circle In The Square Theatre School and the host of a new theatre podcast chatting & performing with Broadway professionals. Endless thanks to his friends & family for their love & support! Follow: @imafanpod @ericmichaelbyers (He/Him)

Castine Carter-Kunz (Youth Ensemble) is a 6th grader at Orono Middle School and is SO excited to appear in PrC's Cinderella! Previous credits include SHE KILLS MONSTERS (Ensemble), SEUSSICAL JR. (Bird Girl), SHREK JR. (Mama Ogre), WIZARD



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OF OZ JR. (Lion), WILLY WONKA JR. (Charlie), ELF JR. (Ensemble), LION KING JR. (Timon). She would like to thank Nellie for all her support, her DA family for making theater so fun, and her family, friends, teachers, & pets for all their love. (She/Her)

Ethan Davenport (Lione) is ready to get the Ball rolling! He has worked Off-broadway, performed in multiple national tours, and loves trivia. Selected credits: WAITRESS (Dr. Pomatter), THE SHARK IS BROKEN (Roy Schieder), and ROMEO & JULIET (Romeo). Huge thank you to Rachel with Evolve Talent Management. Love to J. (He/Him)

**Thomas Demers** (Ensemble) is a Bangor resident and has been a part of PTC since his mainstage debut in Matilda The Musical in 2019. While being the resident prop supervisor for PTC, he has also had his fair share of time on stage. Some of his favorite roles he's gotten to play include Percy Jackson (The Lightning Thief), Emmet Forest (Legally Blonde), Audrey II Puppeteer (Little Shop of Horrors), and a Phantom in The Rocky Horror Show.(He/They)

Parker Dorr (Youth Ensemble) is a 15 year old student at John Bapst memorial high school and is thrilled to partake in his first PTC show. Credits: THE ADDAMS FAMILY(Comez), SWEENEY TODD(Tobias), SISTER ACT(Eddy), ELF (Walter), NEWSIES (Pulitzer), and BEETLEJUICE (Adam). In his spare time he likes to compete in wood carving competitions. Parker lives in Holden with his parents and three amazing brothers. (He/Him)

Miles Green-Hamann (Youth Ensemble) returns to the PTC stage for his fifth main stage production. Credits: AGE AGE (Tiny Tim) '23 & '24, MY STORY IS GLUSKABE, and HOCKEY MOM (Cole). DA Performances include SHREK JR. THE MUSICAL (Lord Farquaad), SEUSSICAL JR. (Jojo), NEWSIES (Crutchie), and CHARLIE AND THE CHOCOLATE FACTORY (Charlie Bucket). Miles would like to thank Nellie Kelly and Rob Laraway for their continued support. (He/Him)

**Kira Hendrickson** (Youth Ensemble) is thrilled to be part of CINDERELLA! Previous DA productions: SHREK (Donkey), NEWSIES JR. (Jack), SEUSSICAL JR. (Cat in the Hat) and as Belinda in PTC 's A CHRISTMAS CAROL. A 9th grader at John Bapst High School, Kira has dreamed of being an actress since she was little, she hopes to one day be a Broadway star! She would like to thank her parents for driving her to Bangor every day and for always supporting her in everything she does. (She/Her)

Maia Johnson (Youth Ensemble) is a junior at Hampden Academy & has been acting since the age of four. PTC credits: A CHRISTMAS CAROL (Fan, Martha), A CHRISTMAS CAROL (Fan, Belinda), ELF (Youth Ensemble), DA's SHE KILLS MONSTERS (Agnes). Maia would like to thank her parents for their support, as well as Nellie, Mr. Ben, & all of the teachers who have helped her grow. (She/Her)

AJ Mooney (Stepmother) has been a proud PTC company member for over 20 years. She teaches tap & acting through private coaching & previously taught theatre at UMAINE. She currently teaches tap at UMAINE and co-created ArtsnKids, a movement & theatre program for elementary students. Credits at PTC: TRAPPED! THE LOBSTER TALE, DIRTY DEEDS DOWNEAST, MISERY, MATILDA, THE GRADUATE, AUGUST:OSAGE COUNTY and THE GREAT AMERICAN TRAILER PARK MUSICAL (She/Her)





Logic will get you from A to B.
Imagination will take you everywhere.
~ Albert Einstein

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#### **WHO'S WHO**

Rebekah Novak (Ensemble) is excited to be back on the PTC stage! PTC Credits: DIAL M FOR MURDER, LITTLE SHOP OF HORRORS, MR. BURNS: A POST-ELECTRIC PLAY, CHRISTIMAS CAROL, PETER AND THE STARCATCHER. When not on stage, Bekah enjoys working with plants, creating music and carring for her fur babies. Much love to her moms and sisters! (She/Her)

Inanna Piccininni (Grace) isthrilled to make her PTC debut! Credits include: THE COURAGE TO RIGHT A WOMAN'S WRONGS (Lisarda) at the University of Maine and A MIDSUMMER NIGHTS DREAM (Tom Snout/Fairy) with Ten Bucks Theater. Inanna got her start in theater in PTC's DA program and now is a sophomore at the University of Maine pursuing a double-major in theater and psychology. Inanna would like to thank her family, friends and partner for all of their support! (She/They)

Bob Potts (King) is a familiar face in the Bangor area. A former radio broadcaster, Bob has held roles in several shows at Penobscot Theatre, including MAMMA MIA! (Priest/Ensemble), ROCK OF AGES (Mayor/Ensemble), BEAUTY & THE BEAST (Ensemble), WIZARD OF OZ (Mayor/Ensemble), ROCKY HORROR SHOW (Narrator), CINDERELLA: A NEW TELLING OF AN OLD TALE (King/Ensemble), and ANNIE (Butler/Ensemble.) He has also performed with Ten Bucks Theatre and Bangor Rotary Club productions. Bob is grateful to his family, friends and coworkers for their support and dedicates his performance to his husband, Rodney, with love. Enjoy the show! (He/Him)

Bronwyn Reed (Fairy Godmother) is so excited to be in her first show with Penobscot Theatre Company. Herfavorite credits include, FIDDLER ON THE ROOF (Tzeitel), SEVEN BRIDES FOR SEVEN BROTHERS (Martha), THE THANKSGIMNG PLAY (Alicia), and LITTLE SHOP OF HORRORS (Audrey II). She is grateful to her parents, Jen and Nat, and her amazing fiancé, James, for always supporting all of her dreams. IG: @bronwynreed (She/Her)

Nadia Rodriguez (Youth Ensemble) is a junior at Brewer High School. Favorite roles: (Mazie La Bird) SEUSSICAL THE MUSICAL, (Pearl) THE SPONGEBOB MUSICAL. She loves singing and drawing, and one of her dream roles is Hermes in Hadestown. Nadia would like to thank Ben Layman for being her theater coach for much of her time onstage & for inspiring her along the way. (She/Her)

Kathryn Markey (Director) Happy to be back at PTC after directing BIRTHDAY CANDLES last season. As Artistic Director of OPERA HOUSE ARTS, credits include ALMOST MAINE, CYRANO, A MIDSUMMER NIGHT'S DREAM, ROOTED, and the world premiere of SALVAGE. Other directing: Pitt Stages, New London Barn, Axelrod PAC, Mason Street Warehouse, The Depot, Ocean State Theatre, White Plains PAC, Cortland Rep, Saint Michael's Playhouse, and Emerging Artists. Kathryn is an actor, audiobook narrator, co-curator of PLAYS FOR US, and one-third of the satirical country band "The Chalks." Acting credits include The Alliance, Bay Street Theater, National Women's Theatre Fest, The Engeman, Pennsylvania Stage, GayfestNYC, Northern Stage, English Theatre of Stockholm, The Emelin, & Penguin Rep. On-screen: SVU, Law and Order, 99, Trip, Premium Blend, All My Children, Filmic Achievement, DutchWestTV, CollegeHumor & Amateur Hour. (She/Her)

Nellie Kelly\* (Production Stage Manager) is the Director of Education at Penobscot Theatre Company (Dramatic Academy); fostering a love for performance and technical work in students ages 4-18. Previously, she was the Production Stage Manager at the Utah Children's Theatre in Salt Lake City for six seasons. A big shout out to the graduated and current DA students working on and off stage in this production! (She/Her)

Rob Laraway (Music Direction) This is Rob's second time as MD on PTC's mainstage, having worked on MR BURNS, A POST-ELECTRIC PLAY last year (he also filled in as substitute MD for a whirlwind weekend of TRAPPED: THE MUSICAL in 2023). He's excited to be here again with these talented folks! He's been MD for all PTC Dramatic Academy shows since Fall 2022, most recently SEUSSICAL JR and SHREKTHE MUSICAL. This year he was also MD for MATILDA THE MUSICAL (Waterville Opera House), and an actor in SPIDER'S WEB (Acadia Repertory Theatre). Rob spends his free time reading, writing, cooking, and swimming! (He/Him)

Dani Barrett (Choreography) is so excited to be returning to Maine and PTC for CINDERELLA. Previous choreography credits include: ACROSS THE HORIZONS (Guest Choreographer, College of Charleston), TRAPPED: A LOBSTER TALL (PTC). Performance credits include: EVERYBODY'S TALKING ABOUT JAMIE (Ensemble/Swing), JAGGED LITTLE PILL (Ensemble, Dance Captain), GREASE (Cha Cha, Dance Captain). (She/Her)

Jess Ploszaj (Scenic Design) is a Artist/ Designer/ Creative type who is excited to be working with Penobscot Theatre Company on this venture. For past work and portfolio please visit jessploszaj. wixsite.com/jessploszaj Enjoy the show! (She/Her)

**Kevin Jacob Koski** (Costume Design) is a Maine native & awarded graduate of UMaine's Theatre program. He focused on costume design & construction while also designing multiple productions. With a nearly 10-year tenure at PTC, he has designed many mainstage & DA productions including: WIT, ONE BLUE TARP, ALICE IN WONDERLAND, CALENDAR GIRLS, ROCK OF AGES, THE FULL MONTY, MISERY, UGLY LIES THE BONE, & GASLIGHT. (He/Him)

SeifAllah Salotto-Cristobal, (Projection / Lighting Design) is a father, husband, educator, & storyteller traveling across the country designing for Theatre, Opera, Dance, Concerts, and Live Events. He is the Associate Professor of Lighting Design, Co-Chair, and Head of Production and Design in the Department of Theatre at the University of Southern Maine where he brings his knowledge and experience to help shape the next generation of holistic storytellers. Seif is a proud member of USA 829. www.seif.design(He/Him)

**Gwen Elise Higgins** (*Puppet Design*) is a theatre artist from Midcoast Maine. Bachelor of Arts in Theatre from the University of New Hampshire. 8+ years as scenic charge artist across New England. Select previous designs include: MATINICUS (scenic), CHRISTMAS CAROL (puppet), MY STORY IS GLUSKABE (puppet), JAMES & THE GIANT PEACH (scenic, puppet), RICHARD III (scenic), DRIVING MISS DAISY (scenic), SHOUT (scenic), SHREK (puppet). Lifelong crafter. Proud library card holder. Hot beverage enthusiast. (She /Her)



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Charlotte Laffely (Co-Sound Design) Ajunior audio engineering student at Husson University who has been a part of PTC since the DA performance of The Spongebob Musical in the summer of 2023. She is a singer-musician and live sound engineer. Notable credits: The Little Prince, Godspell, Frog and Toad, Newsies, James and the Ciant Peach, Wyoming (UMaine), and Seussical Jr (She/Her)

Eric Ferguson (Co-Sound Design) has worked in audio, music, and theatre for over thirty-five years. A native of Northern California, he studied Music Production and Engineering at Berklee College of Music and Afro-Latin Music at California State University Los Angeles. As a recording engineer, Eric has worked on projects for artists such as Phil Collins, Aretha Franklin, and Chicago. In sound reinforcement, Eric has toured with artists such as Lee Ritenour, Mary Chapin Carpenter, and James Ingram. Eric Ferguson is currently an Assistant Professor of Audio Engineering and Live Sound Production at the New England School of Communications at Husson University. (He/Him)

**Daniel Bilodeau** (Co-Prop Design) is excited to be returning to PTC. His design work has been seen in professional theatres including Custom Made Theatre Company, Sandra Feinstein Gamm Theatre, the Lewiston Public Theatre, The Theater at Monmouth, Portland Stage Company, and Penobscot Theatre Company. He designed scenery for Custom Made Theatre Company's Off-Broadway premier of Kurt Vonnegut's MÖTHER NICHT at the 59E59 theatre and has worked nationally on dozens of corporate theater events. Dan has been a guest artist at the University of Rhode Island, Providence College, Ohio Northern University, University of Southern Maine, and Boston College. He has designed over thirty plays at the Theatre at Monmouth, including fifteen by William Shakespeare. Dan holds an MFA in theatre design from Brandeis University and is the Mark & Marcia Bailey professor of speech theatre, at the University of Maine. He'd like to thank Beth & the rest of his family for their love & support. (He/Him)

**Angela Bonacasa** (Intimacy Director) is PTC's Resident Fight/Intimacy Director. Previous PTC credits: ROCKY HORROR, BIRTHDAY CANDLES, MR. BURNS, A POST-ELECTRIC PLAY, DIRTY DEEDS DOWNEAST, IRONBOUND, TRAPPED!, & PETER PAN. PTC acting credits: MARY POPPINS (Bird Woman) and A CHRISTMAS CAROL Christmas Past). She is the Artistic Director of the Orono-based True North Theatre, where she has directed multiple productions, including LIFE SUCKS, THE CHILDREN'S HOUR, SILENT SKY, THE ODD COUPLE, CAT ON A HOT TIN ROOF, HOUSE OF YES, & THE LION IN WINTER. (She/Her)

Laura Garfein\* (Assistant Stage Manager) is so excited to be back at PTC. She had worked for PTC in previous seasons as the assistant stage manage for PETER AND THE STAR CATCHER and MARY POPPINS. Laura has worked in regional theaters across the country, most recently The Wick Theater in Boca Raton, FL and The Little Theater on the Square in Sullivan, IL. She is now very excited to have returned to Maine. Enjoy the show! (She/Her)

Richard Rodgers & Oscar Hammerstein II (Writers) After long and highly distinguished careers with other collaborators, Richard Rodgers (Composer, 1902-79) and Oscar Hammerstein II (Librettist/Lyricist, 1895-1960) joined forces in 1943 to create the most successful partnership in American



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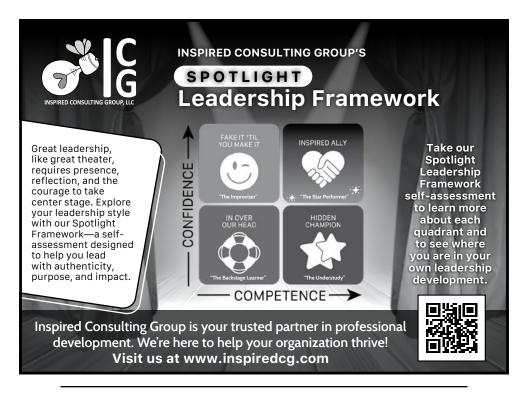
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Stage Management	Jess Miller
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**Jen Shepard** has been an actor with PTC since 2015 and Artistic Director since 2025. She is the proud co-owner of ImprovAcadia formerly of Bar Harbor and now Bangor. A graduate of The University of Iowa and iO and the Annoyance in Chicago. Favorite credits at PTC include: Dr. Ruth in BECOMING DR. RUTH, Le Fou in BEAUTY AND THE BEAST, and the Ghost of Christmas Past in A CHRISTMAS CAROL. (She/Her)

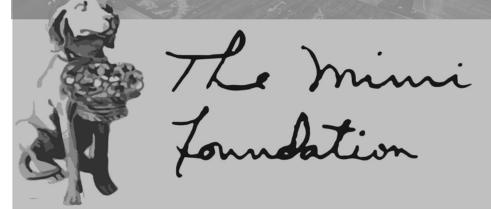
**Andy Bolduc** originally from Bangor, Andy is a comedian, actor, and writer in Chicago. He tours with the Second City and performed at ImprovAcadia in Bar Harbor for several seasons. Follow him online at @andy\_bolduc as well as his sketch comedy group at @cigsandwich on Instagram and Twitter. You can also find all of his work at andrewbolduc.com. (He/Him)

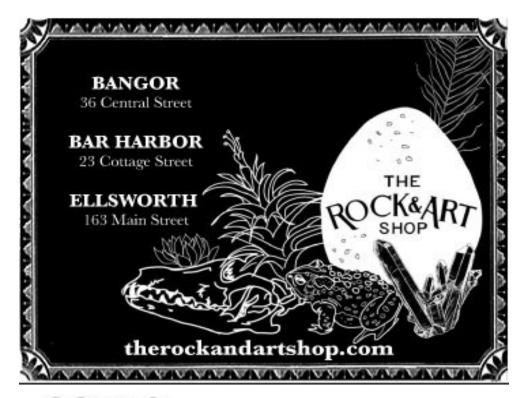
**Larrance Fingerhut** (*Music Director*) Larrance Fingerhut (Music Director) has been improvising on the piano since he was two years old. After spending 13 years performing and composing in the Bar Harbor area he went to Chicago where he was music director for iO, Baby Wants Candy, and Second City Touring Company, and a teacher and music director at Columbia College. He's a co-founder of ImprovAcadia and serves on the BSO Board of Directors. (He/Him)



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