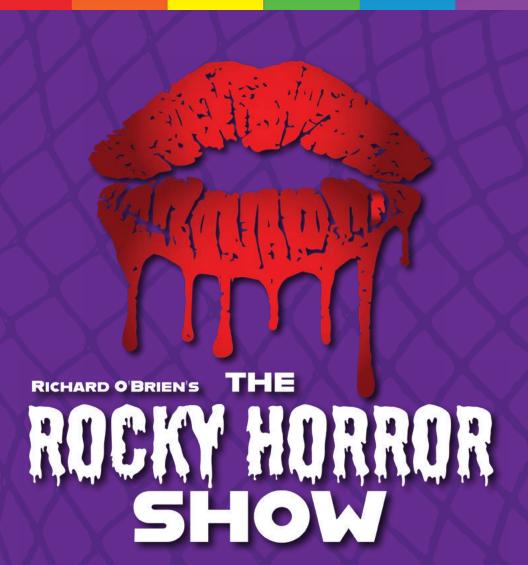
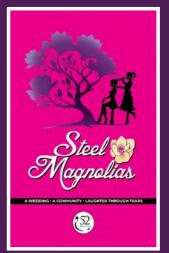
# PENOBSCOT THEATRE COMPANY

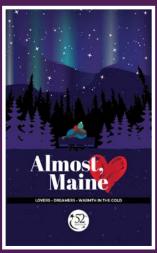




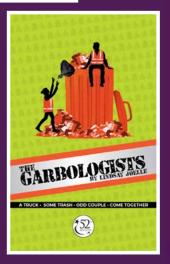
# A Season of **Everday People in Extraordinary Stories**











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2025 YOUR 52nd SEASON 2026 Land Acknowledgement

We acknowledge Penobscot Theatre Company's presence on the unceded ancestral lands of the Penobscot people. The land from which we benefit continues to be a place of foremost importance to the Penobscot Nation and all descendants of the Wabanaki Confederacy. We recognize that the Wabanaki people continue to seek resolution on issues concerning water, territorial rights, and threats to sacred sites.

The Penobscots have inhabited Maine and the surrounding areas for over 11,000 years. Their ancestral territory included many rivers that flow into the Gulf of Maine, including all the watersheds from the Machias River in the east to Cape Ann in Massachusetts. The Penobscot Nation is one of the oldest, continuously operating governments in the world. The Penobscot Nation is part of the Wabanaki Confederacy, which also includes the Passamaquoddy, Micmac and Maliseet.

PTC resolves to be an anti-racist institution. We are proud to be members of the Wabanaki Alliance Coalition and are committed to living our values by promoting the history and cultures of the Wabanaki Peoples and sustaining an ongoing relationship which supports the art, resources, and values of indigenous peoples and tribes.



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# **Your 51st Season**

# Birthday Candles Sept 19 - Oct 6

Sept 19 - Oct 6

A Christmas Carol Nov 29 - Dec 22

# **Dial M for Murder**

Jan 30 - Feb 23

# Matinicus: A Lighthouse Play Mar 20 - Apr 6

Mother Russia May 1 - 18

# The Rocky Horror Show

Jun 12 - Jul 13

# **Audience Services**

### **Box Office Hours**

→ Tuesday - Friday: 12:00pm - 5:00pm

The Box Office is open three hours before show time on performance Saturdays & Sundays and through intermission at all performances.

# Restrooms

- → 2 all-gender welcoming restrooms are located downstairs from the lobby level.
- → Single-stall restrooms can be found in the 1st floor lobby and in The Stage Door.

If you have any suggestions for how to improve your experience: HouseManager@penobscottheatre.org

### Accessibility

Hearing Loop system available for patrons with T-Coil hearing aids, earbuds, or PTC headset.

→ See Box Office for more info or www.PenobscotTheatre.org/loop

→ Large print & digital playbills available.

→Accessible seating is available.

→Accessible bathroom is located in the lobby.

# **PTC Staff**

## **Administrative Staff**

Artistic Director Jonathan Berry

Executive Director Jen Shepard

Business Manager Andrew Speed

Operations Administrator **Amanda Neitz** 

Director of Marketing John Siedenberg II

Box Office Manager **Christopher Gardner** 

House Manager **Heather Astbury-Libby** 

The Stage Door Bar Manager Frank Bachman

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DA Administrator Kacie Gerow

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Assistant Technical Director James Kuzio
Costume Dept Manager Kevin Jacob Koski
Costume Shop Assistant Caitlyn Collins
Stage Mgmt. Associate Jazlynne Williams

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Stage Management Associate Jenna Gripshover

Costume Design Kevin Jacob Koski
Fight & Intimacy Director Angela Bonacasa
Props Supervisor Thomas Demers
House Electrician Tony Gerow
Scenic Charge Gwen Elise Higgins

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# A Letter from Jonathan Berry, Artistic Director

Hello and welcome to The Rocky Horror Show!

How does a piece of art transcend its moment of creation and remain, generation after generation, celebrated and beloved?

Culturally, the year 1975 was, in both the UK and the United States, a tumultuous one. Filled with strikes and bombings, inflation and energy shortages, and the aftermath of Watergate and the subsequent trials, the public was questioning standards and institutions in an unprecedented way. Many of the American films from that year captured that anxiety – Jaws, One Flew Over the Cuckoo's Nest, Dog Day Afternoon and Three Days of the Condor – all reflected back a public on the edge.

Meanwhile, another film – a rock and roll musical that featured unhinged aliens, campy horror tributes, uptight teens and a cross-dressing mad doctor – was slow to catch on. The public, it seems, didn't know WHAT to do with Rocky Horror. Despite an exciting debut in a small theater in London, the film version and the subsequent Broadway debut were both flops, and the Rocky Horror experience seemed destined to disappear into the sunset.

But then, something strange started to happen. At midnight screenings in small movie theaters across the nation, an increasing number of passionate audience members started to show up. And they dressed up, and they quipped along with the dialogue, and they brought props, and generally embraced the wild bacchanalian spirit of the film as part of the experience.

Something about what Richard O'Brien caught on the page, and then the cast captured in their performances, created a phenomenon where the audience didn't want to passively sit back, but actively engage. Perhaps it was the pushback against the 1950's rigid morality, or the freedom from restrictive societal gender norms, or maybe it was the message that you can be whatever version of yourself you choose without fear of judgement or shame. Whatever it was, the embrace and impact of Rocky Horror continues in a way that no one could've predicted, where each subsequent generation discovers it's speaking to them.

When I first announced the 51st season, we had an event where, in attendance was a patron, mid-60's, beard with a US Navy baseball hat. If you'd paid me a million dollars, I would not have guessed that, afterwards, he would come up to me to share how excited he was for Rocky. He told me that he'd served in the Iraq War and was stationed in the Gulf and that nightly, after the brass had gone to bed, the servicemen stayed up watching Rocky Horror. I can't say for sure but I suspect that, somewhere underneath the rock n roll and the wild good time, they found in those late-night viewings a message of freedom that was somehow connected to their fight. I suspect that somehow the film captured both what they had, and what they could possibly lose.

That truth, living just beneath the pancake makeup and lingerie, has always been a part of Rocky Horror. Boundaries should be pushed, norms should be questioned and new worlds explored. Freedom, ultimately, is living your life without the fear of hindrance or restraint. "Don't Dream it, Be it." It's a big idea and one that requires vigilant defending. A piece of art that reminds us of that, while also tapping into the joyful, rebellious spirit of Rock N Roll and drag - is it any wonder that 50 years later, we are still so excited to do the Time Warp again?

It's just a jump to the left...

# **Jonathan Berry**

Artistic Director | Penobscot Theatre Company

### **Our Mission**

Penobscot Theatre Company creates extraordinary theatrical experiences that engage and inspire our community, fostering a better quality of life in the heart of Maine.

PTC's primary work involves a full season of professional, subscription series, & add-on productions, handcrafted stagings of plays and musicals, new and classic. In addition, our diverse educational programming serves thousands of Maine youths through school-based workshops, student matinees, and summer and after-school programs.

Our History

The company has its roots in the Acadia Repertory Theatre, founded in Bangor in 1973 by George Vafiadis and Lou Collier. Acadia Rep presented 97 productions in Bangor before Penobscot Theatre Company was incorporated in 1983. Acadia Rep still operates on Mount Desert Island as a separate entity, while Penobscot Theatre Company is the nation's Northeastern-most year-round professional regional theatre in Northern Maine. Over its long history, the company has earned a national reputation for quality and innovation as its offerings have expanded and audiences have grown.

### **Our Partners**

Even with solid attendance, the company's income from subscriptions, ticket sales, and program registration comprises only 60% of our total operating budget. As a non-profit charity, we rely on support from private foundations, local businesses and individuals like you, who recognize the importance of theatre to a vibrant culture and robust economy. The generosity of our community-based partners makes our work possible, and we operate always with a strong spirit of collaboration. Help solidify the theatre's place in the heart of Maine, and please consider a gift today.





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# The Savvy Traveler

My new job requires a lot of traveling. With all this time in the air and at the airport, I'm worried I won't be able to stay on top of my work emails or attend Zoom meetings. Do you have any tips

Thanks in advance,

- Dana from Old Town

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Look for the latest Coffee News in restaurants, doctor and dentist offices, coffee shops, any place people are awaiting service.





# The Penobscot Theatre Company production of

# **Richard O'Brien's**

# **The Rocky Horror Show**

Book, Music and Lyrics by Richard O'Brien

THE ROCKY HORROR SHOW is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

# June 12 - July 13, 2025

Scenic Design
Alivia Cross

Costume Design

Lighting Design
Jess Fialko

Sound Design Eric Ferguson

Props Design
Thomas Demers

Intimacy Director

Angela Bonacasa

Projection Design **Arturo Camacho** 

Choreography

Grace Livingston Kramer

Music Direction
Phil Burns

Assistant Director
Claire Thompson

Production Stage Management Jazlynne Williams\*

### Directed by Matt Hawkins

Crew	
Assistant Stage Manager	Jenna Gripshover*
Assistant Stage ManagerScenic Charge	Gwen Elise Higgins
Sound Engineer	Charlotta Laffaly
Wardrobe Supervisor	Tyler Neitz
Wardrobe Supervisor	Anna Kemble
House Electrician	Tony Gerow
House ElectricianSpot Operators	Caleb P
	Gracie Farrar
Light Board Operator	Molly Trainor
Deck Crew	Colby Hope
	Terri Moulin

The Band			
Keys	Phil Burns		
Guitar	Phil Burns		
Drums	Tom Libby		
Bass	Gaylen Smitȟ		
Saxophone	Sonja Hannington		



The use of any recording device, either audio or video, and the taking of photographs is strictly prohibited.

Production Photos by Bill Kuykendall

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# THE CAST



Marianne Grossmann



Andrew Barrett



Frank Bachman



Ira Kramer\*



Christie L. Robinson\*



Heather Astbury-Libby



Dominick Varney



Zachary Spreng



George Loring



Thomas Demers



Sophie Yerxa-Robinson

Janet	Marianna Grossmann
Brad	Andrew Barrett
Narrator	Frank Bachman
Riff-Raff	Ira Kramer*
Columbia	Christie L. Robinson*
Magenta	Heather Astbury-Libby
Dr Frank-N-Furter	Dominick Varney
Rocky	Zachary Spreng
Eddie/Dr. Scott	George Loring
Rocky Eddie/Dr. Scott Phantom	Thomas Demers
	Sophie Yerxa-Robinson

# UNDERSTUDIES

Understudies never substitute for the listed players unless addressed For Frank-N-Furter- Zachary Spreng, For Riff-Raff/Brad/Eddie- Thomas Demers For Columbia/Janet- Sophie Yerxa-Robinson, For Dr. Scott- Frank Bachman

Page | 13 The Cast

# TIME & PLACE

Denton, Ohio - Not too very long ago.

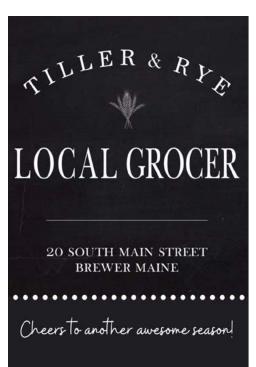
There is one 15-Minute Intermission

# **Musical Numbers**

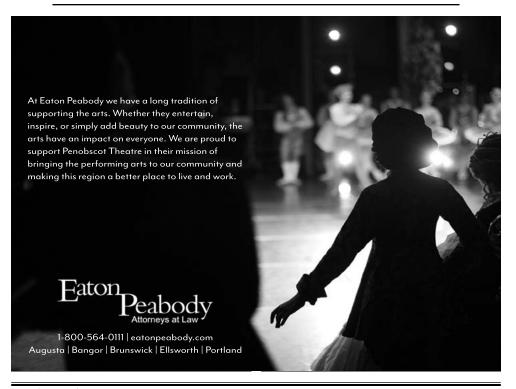
# **Act One**

	Usherettes, Phantoms
"Damn It, Janet"	Brad, Janet, Phantoms
"Over at the Frankenstein Place"	Brad, Janet, Riff Raff, Phantoms
"The Time Warp"Riff Raff	, Magenta, Columbia, and the Company
"Sweet Transvestite"	Frank-N-Furter, Brad, Riff Raff, Magenta,
	Columbia, Phantoms
"The Sword of Damocles"	Rocky, Narrator, and the Company
"I Can Make You a Man"	Frank-N-Furter and the Company
"Hot Patootie"	Eddie and the Company
"I Can Make You a Man (Reprise)"	Frank-N-Furter and the Company
Act	Two
	Janet, Magenta, Columbia, Phantoms
"Once in a While"	Brad, Phantoms
"Eddie's Teddy"Dr. Scott, Colu	mbia, Frank-N-Furter and the Company
"Dlanet Schmanet Mise IIn Janet Mei	
Planet Schinariet - Mise Op Janet Wei	ss"Frank-N-Furter and the Company
	ss"Frank-N-Furter and the CompanyColumbia, Rocky, and the Company
"Floor Show/Rose Tint My World"	
"Floor Show/Rose Tint My World"" "I'm Going Home"	Columbia, Rocky, and the Company









Marianne Grossmann (Janet) is a singer, dancer, & actress from Holden. She holds a BFA in musical theater from WCSU & is currently based in NYC! Past PTC credits: MARY POPPINS (ensemble, Mary u/s), 9to5, the musical (ensemble, Violet u/s), & MAMMA MIA (Lisa). Gracias a mi familia, Tina & Phil Burns, Kate Fogg, and the team at Bloc NYC <3 Instagram @mari.grossmann (She/Her)

**Andrew Barrett** (*Brad*) is excited to make his return to the PTC stage. He was previously seen in OLIVER! (Artful Dodger), MATILDA THE MUSICAL (Ensemble) MARY POPPINS (Ensemble) and A CHRISTMAS CAROL (Fred). (He/Him)

Frank Bachman (Narrator) Apart from filling in for the role of "Billy" (With 24 hours to learn the role) in TRAPPED THE MUSICAL, Frank has not had an opportunity to appear in a PTC production since Season 49. He is pleased to be working with this cast of PTC familiar faces. If you didn't know already, you would be more likely to see Frank preparing cocktails...somewhere very close by... (He/Him)

Ira Kramer\* (Riff-Raff) was last seen in DIAL M FOR MURDER (Tony). Recently, he was nominated for a Broadway World NH Theatre Award for THE FULL MONTY (Weathervane Theatre). Ira worked with Broadway's Richard Maltby Jr. & David Shire in THE STORY GOES ON (world premiere). Favorite Credits: PRIMARY (Peyton), GUYS AND DOLLS (Sky), ELF (Buddy), CLUE (Mustard), MDQ (Elvis), DISASTER! (Tony), and TRAPPED! (Harry). When not onstage, (Associate Broker) Ira spends his time helping members of the community with their real estate needs, playing ice hockey and enjoying time with his beloved daughter & wife. www.irakramer.com @irockramer @iratherockteam (He/Him)

Christie L. Robinson\* (Columbia) is thrilled to play Columbia in ROCKY HORROR for the third time! She holds an Acting MFA from the University of Florida, a B.S. in Music/Theatre Education from UMaine Farmington, & a Certificate of Musical Theater Performance from the Circle in the Square Theater School in NYC. Select regional credits: Off-Broadway showcases (The Triad, Laurie Beechman Theatre), THE DIMNE, SWEENEY TODD, METAMORPHOSES (Constans Theatre), ROCKY HORROR SHOW (Mountain Rep), MEDORA MUSICAL (Stage West Ent.), WHATEVER HAPPENED TO BABYJANE, THE SNOW QUEEN, HONKY TONK ANGELS (Hippodrome), CRIMES OF THE HEART, MARY POPPINS, 9 TO 5, ROCKY HORROR (PTC). She's currently the Theater Arts Program Director at Hermon High School. (She/Her)

Heather Astbury-Libby (Magenta) PTC credits: LITTLE SHOP OF HORRORS, GREAT AMERICAN TRAILERPARK, HONKY TONK ANGELS, THE WIZARD OF OZ, ROCKY HORROR SHOW, ROCK OF AGES, SPITFIRE GRILL, THE FULL MONTY, HONKY TONK LAUNDRY, MAMMA MIA, WOODY GUTHERIE'S AMERICAN SONG, MIRACLE ON 34TH STREET, 9 TO 5, I'M YOUR DIVA TONIGHT, LAST DANCE: AN EVENING WITH TOM PETTY, and 50 YEARS OF PTC MUSICALS. Heather has also sung back up vocals on TO WHITNEY WITH LOVE featuring AMERICAN IDOL CONTESTANT LAKISHA JONES and IN DREAMS: ROY ORBISON THE HOLOGRAM TOUR. She likes to keep herself busy working as a bartender at the Stage Door & Front of House Manager here at PTC when she's not working at The Hive Mortgage Solutions in Brewer as a loan processor and hopefully Mortgage expert soon. She lives in Brewer with her husband, Tom and their Ginger Cat trio. (She/Her)



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Dominick Varney (Dr. Frank-N-Furter) This marks his 56th production with PTC. His favorite PTC credits include: DON'T DRESS FOR DINNER, MATILDA, MAMMA MIA, FUN HOME, SANTALAND DIARIES, SHEAR MADNESS, BEAUTY AND THE BEAST, FULL MONTY, ROCK OF AGES, WIZARD OF OZ, FOREVER PLAID, ANNIE, A CHRISTMAS STORY, BOEING BOEING, THE 39 STEPS, PLAID TIDINGS, and MARY POPPINS. At PTC he's directed TELL ME ON A SUNDAY, HONKY TONK LAUNDRY, SPITFIRE GRILL, LUMBERJACKS IN LOVE, HAIR FRENZY and GUYS ON ICE; co-directed THE GRADUATE. (He/Him)

Zachary Spreng (Rocky) is from Bangor, Maine, and is currently pursuing a BFA in Musical Theatre at Western Connecticut State University. He is so excited to be returning to the PTC stage! PTC credits: LITTLE SHOP OF HORRORS (Audrey II), MARY POPPINS (Ensemble), and OLIVER! (Oliver Twist). Outside credits include: NEXT TO NORMAL (Henry), ANGELS IN AMERICA PART II: PERESTROIKA (US Belize), THREE SISTERS (Rode), and ALLEGRO (Ensemble Swing). Instagram: zacharyspreng (He/They)

George Loring (Eddie/Dr. Scott) is an Artist & Singer-Songwriter of The Penobscot Nation, panawáhpskewi àhči pəpónihlehso. He enjoys being helpful to his community as a Volunteer Firefighter, Tribal Police Dispatch & Direct Support Professional with a CRMA and MHFA. George is a Co-founder of HoneyBuzz Studio, as well as Lead Vocalist & Rhythm Guitarist of "Just Honey". George performed in and directed the sound and music for the 2023 Wabanaki-REACH devised theater production of WHERE THE RIVER WIDENS, and PTC's MY STORY IS GLUSKABE & A Christmas Carol (He/Him)

Thomas Demers (Phantom) is a Bangor resident and has been a part of PTC since his mainstage debut in Matilda The Musical in 2019. Some of his favorite roles include Percy Jackson (The Lightning Thief), Emmet Forest (Legally Blonde), and Audrey II Puppeteer (Little Shop Of Horrors). He'd like to thank his voice teacher Tina Burns and Phil Burns for their continued support throughout his career, and of course his family. (@thomas.i.guess (He/They)

Sophie Yerxa-Robinson (Phantom) A proud PTC Dramatic Academy alumni, Sophie is a double major at Temple University in Theater and Vocal Performance. Her most recent credits include the world premiere of POKER IN A HOUSE WITH WOMEN (Temple Theaters/Philadelphia) and DON GIOVANNI (Chorus). Some might also remember her from last season's MY STORY IS GLUSKABE (Youth Ensemble) here at PTC. She would like to thank every mentor and peer who has supported her on her artistic journey, with special thanks to her excellent line reader Beth and her family. Much love and enjoy! @sophiebr.Soprano (She/Her)

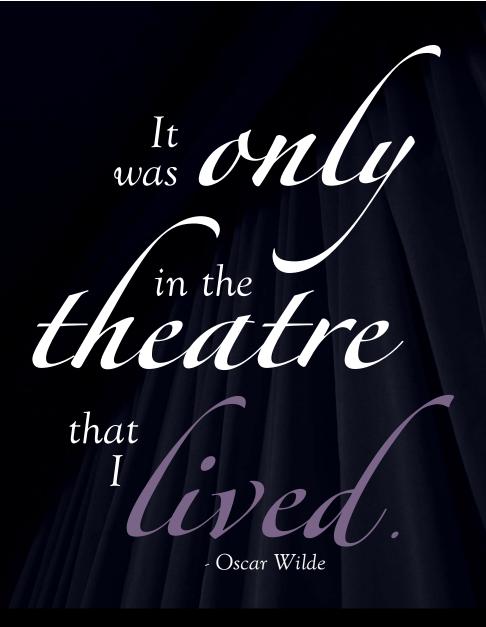
Matt Hawkins (Director) is a writer, director, actor, fight choreographer, and movement director. Most recent works include fight choreography for Purpose (Steppenwolf), directing/choreographing Peter And The Starcatcher, LITTLE SHOP OF HORRORS (Penobscot Theatre), and directing/producing My Heart Says Go (studio cast recording distributed by Broadway Records). Matt holds a BFA in acting from Southern Methodist University and an MFA in directing from The University of lowa. He is currently an Associate Professor at the University of Notre Dame, where he serves as the Director of Theatre and Musical Theatre, and the Creative Producer of the New Works Lab. (He/Him)



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Claire Thompson (Assistant Director) is thrilled to be back at PTC this summer! She's a 2024 graduate of Brown University & just finished an apprenticeship at Trinity Repertory Company. She was last seen onstage at PTC in MATILDA (Michael Wormwood), as well as involvement in DA productions (as both student & teacher). Undergrad credits: NATASHA, PIERRE AND... (Director); COMPANY (Susan); INTO THE WOODS, JESUS CHRIST SUPERSTAR (Production Manager); plus a handful of student films & original short plays. Thanks to Matt for the opportunity and her parents for not making her pay rent over the summer.(She/Her)

Jazlynne Williams\* (Production Stage Manager) is ecstatic to Time Warp with you into Frank-N-Furter'slab!She hopesyou enjoy thistantalizing, cult classic that will leave you in anti.....ci.....pation! PTC CREDITS: MATINICUS (PSM), A CHRISTMAS CAROL (PSM), BIRTHDAY CANDLES (PSM), MOTHER RUSSIA (ASM), and DIAL M FOR MURDER (ASM). Prior to arriving in Maine, she traveled the US & Canada while working regionally and then on tour. Jazlynne gives love and thanks to her mom, dad, Korrah, and Trace who unconditionally support her & always come from close or far to see the amazing work we do at PTC! (she/her) www.jazlynnewilliams.com IG: @jazlynne\_williams (She/Her)

Jenna Gripshover\* (Assistant Stage Manager) A recent graduate from Kentucky's Centre College, she is excited to help bring the joy of theatre to the Bangor community! Previous credits: THE WOLVES, GREEK TRAGEDY, MURDER ON THE ORIENT EXPRESS, and JAMES AND THE GIANT PEACH (Centre College). She'd like to thank her family, especially her niece Harper & nephew Hunter. (She/They)

Grace Livingston Kramer (Choreography) Most recently, Grace choreographed PTC's LITTLE SHOP OF HORRORS & DA's THE SPONGEBOB MUSICAL. Favorite PTC performance credits: MIRACLE ON 34th STREET...(R.H. Macy, Dance Capt), ELF: THE MUSICAL (Jovie), BEAUTY AND THE BEAST (Silly Girl, Dance Capt), THE FULL MONTY (Estelle), AUGUST: OSAGE COUNTY (Johnna). Other select credits: ROMEO & JULIET, WINTER WONDERETTES, MAMMA MIA, BLOOD BROTHERS, CURIOUS INCIDENT... (Weathervane Theatre/NH). Grace is a founding member of the educational performing arts non-profit, HEART Global. Shoutout to my amazing family for your love and support. (She/Her)

Phil Burns (Music Director) has previously music directed MARY POPPINS, LITTLE SHOP OF HORRORS, 9 TO 5, THE MUSICAL, THE WIZARD OF OZ, THE ROCKY HORROR SHOW, HAIRSPRAY, THE FANTASTIKS, LITTLE SHOP OF HORRORS, I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, THE FULL MONTY, HONKY TONK LAUNDRY, MAMMA MIA, and MATILDA THE MUSICAL, with PTC. Recent projects include performances with A DAY IN THE LIFE: A BEATLES EXPERIENCE and co-writing the score for LIVIN' FOR DRAG. Phil is on the piano faculty at UMaine and maintains a private studio and community arts program with his wife, Tina, & three children, Harry, Stella and Moriah. (He/Him)

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Alivia Cross (Scenic Design) is glad to be making her Penobscot Theatre Company scenic design debut as part of the '24-25 season after having been a part of the PTC family for many years. Alivia recently graduate from Pennsylvania State University with an MFA in scenic design and will begin a PhD in Arts Education this coming fall. Her recent stage design credits include SWEENEY TODD (Centre Stage/State College, PA), RENT (The Mac-Haydn Theatre/Chatham, NY) and A CHRISTMAS STORY (Millbrook Playhouse/Millbrook, PA). To see more of Alivia's work: www.aliviacrossscenicartsanddesign. com (She/Her)

Arturo Camacho (Projection Design) is a visual artist and maker from Juchitepec, Mexico. He earned a BFA in Intermedia and a minor in Photography from Endicott College in Beverly, Massachusetts, and later on a MFA in Intermedial art at the University of Maine. Arturo currently teaches projection mapping and prototyping at the Intermedia department at the University of Maine. He likes to spend time collecting, restoring and cataloging popular culture and electronics, which he uses as teaching tools to open discussion about contemporary artifacts, open source Art practices, and STEM education. (He/Him)

Izumi Inaba. (Costume Design) is thrilled to be working again with PTC. Off-Broadway: HOW TO DEFENDYOURSELF (New York Theatre Workshop). Regional: PRIDE AND PREJUDICE (Long Wharf), DISHWASHER DREAMS, CAMBODIAN ROCK BAND (Merrimack Repertory), CLUE (Indiana Repertory, Syracuse Stage), ANIMAL FARM (Milwaukee Rep, Baltimore Center Stage). Tour: MILLION DOLLAR QUARTET CHRISTMAS (Evan

Barbardin Productions). Izumi is a member of United Scenic Artist Local USA829 & represented by Gersh Agency. (She/Her)

Jess Fialko (Lighting Design) is delighted to be back at Penobscot! Previous PTC lighting designs include PETER AND THE STARCATCHER, LITTLE SHOP OF HORRORS, HONKY TONK ANGELS, RIPCORD, & DONT DRESS FOR DINNER. Other regional credits include: Colorado Springs Fine Arts Center, Theatreworks Colorado Springs, Riverside Theatre, lowa Summer Repertory, Maples Repertory Theatre, Hollins University, University of Northern Iowa, Birmingham Children's Theatre, Davenport Junior Theatre, and Quad Cities Theatre Workshop. Jess is a clinical assistant professor of Theatre & Drama at the University of Michigan. www.jessfialko.weebly.com (They/Them)

Angela Bonacasa (Intimacy Director) is PTC's Resident Fight/Intimacy Director. Previous PTC credits: BIRTHDAY CANDLES, MR. BURNS, A POST-ELECTRIC PLAY, DIRTY DEEDS DOWNEAST, IRONBOUND, QUEEN, TRAPPED!, & CLARKSTON. As an actor, she has appeared on the PTC stage in MARY POPPINS (Bird Woman) and A CHRISTMAS CAROL (Christmas Past). She is the Artistic Director of the Orono-based True North Theatre, where she has directed multiple productions, including THE CHILDREN'S HOUR, SILENT SKY, THE ODD COUPLE, CAT ON A HOT TIN ROOF, HOUSE OF YES, & THE LION IN WINTER. (She/Her)

**Thomas Demers** (*Prop Design*) has been a props designer for DA since Summer 2023 and he is very excited to make his mainstage prop designer debut! (He/They)

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**Richard O'Brien** (*Creator*) Richard, who was born in 1942, began his life in the world of entertainment in 1965, when, at the age of 23, he rode horses in British-made movies. He had no desire to become a full-time stuntman and, wisely, took himself off to an evening drama school which claimed to adhere to the teaching principles of Stanislavski, Lee Strasberg, Stella Adler. He worked backstage in many West End theatres. In 1969, Richard joined an ensemble group in a joyous production of Gulliver's Travels at the Mermaid Theatre. The following year, 1973, Jim cast Richard in a Sam Shepard play at the Royal Court Theatre's Theatre Upstairs. It was here that he met Richard Hartley, his music partner of more than 40 years. The Rocky Horror Show opened in July of the same year and, slowly but surely, became the biggest cult musical of all time. Other highlights of Richard's career are, The Child Catcher in the first stage production of Chitty Chitty Bang Bang. Performing for the Queen in the gardens of Buckingham Palace upon Her Majesty's 80th birthday and playing Fagin in a New Zealand production of Oliver! Lately, he has won over a new crowd of fans as the voice of Lawrence Fletcher, the father of Phineas and Ferb, in the Disney cartoon. Although now in his late seventies, Richard still refuses to make eye contact with the grim reaper.

Jonathan Berry (Artistic *Director*) PTC directing credits include MOTHER RUSSIA, A CHRISTMAS CAROL, MR. BURNS..., DIRTY DEEDS DOWNEAST, and IRONBOUND. Previously from Chicago, he was an artistic producer at Steppenwolf, where his directing credits include: THE CHILDREN, YOU GOT OLDER, CONSTELLATIONS, & THE CRUCIBLE. Other work includes: Steep Theatre (Company Member): PARIS, RED REX, THE KNOWLEDGE, FESTEN, MOMENT, and THE RESISTIBLE RISE

OF ARTURO UI. Griffin (Company Member): THE HARVEST, BALM IN GILEAD, GOLDEN BOY, SPRING AWAKENING, PUNK ROCK, COMPANY, & PICNIC. Roundabout Theater: SUICIDE, INCORPORATED. Gift Theatre: the world premieres of DIRTY and SUICIDE, INCORPORATED. Goodman Theatre: THE SOLID SAND BELOW & THE WORLD OF EXTREME HAPPINESS for New Stages. Assistant Director Broadway productions of OF MICE AND MEN & THIS IS OUR YOUTH. (He/Him)

**Jen Shepard** (Executive Director) has a deep love for PTC, having been cast in IT'S A WONDERFUL LIFE: A RADIO PLAY in 2015, which marked the start of her steady involvement with the company. Her favorite credits: BECOMING DR. RUTH, BEAUTY AND THE BEAST, and A KICK IN YOUR DICKENS. (She/Her)



\*Appearing through an Agreement between PTC & Actors' Equity Association, the Union of Professional Actors & Stage Managers in the U.S.A.



AThe Director-Choreographer is a member of the Stage Directors and Choreographers society, a national theatrical labor union



ΔThe designer is a member of the United Scenic Artists of International Alliance of Theatrical Stage Employees, a theatre & film labor union.

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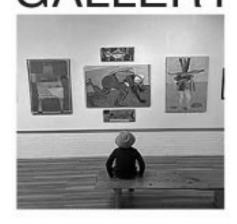
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