# **THEATRE COMPANY**

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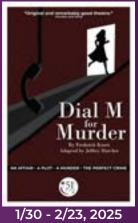


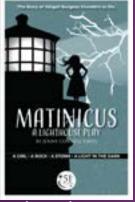


9-19 - 10/6, 2024

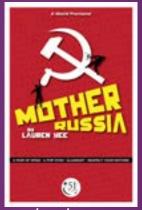


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3/20 - 4/6, 2025



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Downtown salutes Penobscot Theatre Company in this 50th season of bringing top quality productions to the people of Eastern, Central, and Northern Maine. The arts are the lifeblood of a thriving community and the work of PTC has been a key component in the revitalization of Downtown Bangor.

> We wish Jonathan, Jen, and the entire production team success in this year of celebration and in creating a vision for the theatre's next half century.

For more than a dozen years, Downtown has forged a path as Maine's most unique radio show, offering a mix of entertainment, sports, and community affairs. We're the local show with national reach, drawing listeners from around the country to hear conversations with the likes of Ken Burns, Julie Andrews, Graham Nash, Daris Kearns Goodwin, Kevin Bacon, Henry Winkler, and Heather Cox Richardson

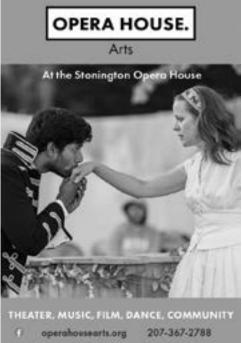


# Join us weekdays from 4:00-6:00pm on WZON-AM620, WKIT-HD3, and on the WZON app for radio's best guest list.



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At Eaton Peabody we have a long tradition of supporting the arts. Whether they entertain, inspire, or simply add beauty to our community, the arts have an impact on everyone. We are proud to support Penobscot Theatre in their mission of bringing the performing arts to our community and making this region a better place to live and work.



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#### Land Acknowledgement

We acknowledge Penobscot Theatre Company's presence on the unceded ancestral lands of the Penobscot people. The land from which we benefit continues to be a place of foremost importance to the Penobscot Nation and all descendants of the Wabanaki Confederacy. We recognize that the Wabanaki people continue to seek resolution on issues concerning water, territorial rights, and threats to sacred sites.

The Penobscots have inhabited Maine and the surrounding areas for over 11,000 years. Their ancestral territory included many rivers that flow into the Gulf of Maine, including all the watersheds from the Machias River in the east to Cape Ann in Massachusetts. The Penobscot Nation is one of the oldest, continuously operating governments in the world. The Penobscot Nation is part of the Wabanaki Confederacy, which also includes the Passamaquoddy, Micmac and Maliseet.

PTC resolves to be an anti-racist institution. We are proud to be members of the Wabanaki Alliance Coalition and are committed to living our values by promoting the history and cultures of the Wabanaki Peoples and sustaining an ongoing relationship which supports the art, resources, and values of indigenous peoples and tribes.

### **Audience Services**

#### Box Office Hours

Tuesday - Friday: 12:00pm - 5:00pm

The Box Office is open three hours before show time on performance Saturdays & Sundays & through intermission at all performances.

#### <u>Restrooms</u>

- Two all-gender welcoming restrooms are located downstairs from the lobby level.
- •One single-stall restroom can be found off our 1st floor lobby
- One single-stall restroom located in The Stage Door

If you have any suggestions for how to improve your experience: HouseManager@penobscottheatre.org

#### Accessibility

 Hearing Loop system available for patrons with T-Coil hearing aids, earbuds, or borrowed headset. See the Box Office for more information or visit www.PenobscotTheatre.org/loop
Large print playbills available. Please ask an usher.

Accessible seating is available.

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Accessible bathroom is located in the lobby.

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#### A Letter from Jonathan Berry, Artistic Director

#### Welcome to PTC's production of LITTLE SHOP OF HORRORS -

There's a magic trick at the core of all good theater - and that is a collaboration that somehow adds up to something more than the sum of its original parts. You take Roger Corman's campy B movie, add an incredibly catchy Doo-Wop infused score by the incomparable Ashman and Menken, and mix in an underdog love story, a fantastic array of funny and memorable characters, and thrills that keep you at the edge of your seat, and what emerges is this rare theatrical gift.

It both literally and figuratively hits ALL of the notes for a great summer musical.

But then, underneath all of that - and why this is a story that lasts - there's something else: a faustian morality tale about the lengths a person might go to escape from desperate circumstances. And deeper still, a conversation about class and opportunity where, for people who are not blessed with wealth or privilege, choices can be less clear. Where black and white lines can quickly fade into increasing shades of gray.

As Seymour finally begins to experience all that he'd ever dreamt of (wealth, fame, attention and even love) it becomes easier for him to justify the previously unthinkable steps required to attain such heights. And what the cunning Audrey 2 knows is that, for a denizen of skid row, when you come from nothing, giving all of that up is likely a bridge too far.

So yes, we invite you to come along on this journey and enjoy every toe-tapping, laugh out loud, gasp-inducing moment. But, if you're so inclined, we also invite you to put yourself into Seymour or Mushnik or Audrey's spot and imagine yourself in their circumstances. And maybe that'll open up space to spare a thought for those in our own community who might be struggling, and who might need a leg up right now.

Thank you for joining us in this, our 50th year. Thank you for embracing our space in this community and for supporting live, professional theater in the heart of Bangor. We look so forward to all that is to come and hope you'll be with us through it all.

Enjoy the show -

Gate Bay Jonathan Berry Artistic Director | Penobscot Theatre Company

#### **Our Mission**

The mission of Penobscot Theatre Company is to produce high-quality, professional theatre works and programs that inspire the imagination and cultivate a lifelong passion for the theatrical art form in the heart of Maine and beyond.

#### Our Work

PTC's primary work involves a full season of professional, subscription series, & add-on productions, handcrafted stagings of plays and musicals, new and classic. In addition, our diverse educational programming serves thousands of Maine youths through school-based workshops, student matinees, and summer and after-school programs.

#### Our History

The company has its roots in the Acadia Repertory Theatre, founded in Bangor in 1973 by George Vafiadis and Lou Collier. Acadia Rep presented 97 productions in Bangor before Penobscot Theatre Company was incorporated in 1983. Acadia Rep still operates on Mount Desert Island as a separate entity, while Penobscot Theatre Company is the nation's Northeastern-most year-round professional regional theatre in Northern Maine. Over its long history, the company has earned a national reputation for quality and innovation as its offerings have expanded and audiences have grown.

#### **Our Partners**

Even with solid attendance, the company's income from subscriptions, ticket sales, and program registration comprises only 40% of our total operating budget. As a non-profit charity, we rely on support from private foundations, local businesses and individuals like you, who recognize the importance of theatre to a vibrant culture and robust economy. The generosity of our community-based partners makes our work possible, and we operate always with a strong spirit of collaboration. Help solidify the theatre's place in the heart of Maine, and please consider a gift today.

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#### **OUR 50th SEASON**

**Crimes of the Heart** September 7-24

**Dirty Deeds Downeast** October 19 - November 5

**50th Anniversary Gala** October 28

**A Christmas Carol** November 30 - December 24

**Livin' for Drag: Happy Holigays** December 7-23

**Constellations** January 25 - February 11

**My Story is Gluskabe** February 29 - March 17

**Mr Burns, A Post-Electric Play** April 18 - May 5

Little Shop of Horrors June 13 - July 14



#### Administrative Staff

Artistic Director Jonathan Berry Executive Director Jen Shepard Business Manager Andrew Speed Operations Administrator Amanda Neitz Director of Marketing John Siedenberg II Media Apprentice Thomas Demers Box Office Manager Christopher Gardner House Manager Ben Layman Development Associate Ira Kramer The Stage Door Bar Manager Frank Bachman

#### Dramatic Academy Staff

DA Development Director Grace L. Kramer DA Education Director Nellie Kelly Corporate Training Coordinator Kae Cooney

#### Production Staff

Production Manager Technical Director Assistant Technical Director Carpenter Costume Dept Manager Costume Design Apprentice House Sound Engineer Lighting Supervisor Production Associate

#### Resident Artists

Stage Management **Reed Davis** Costume Design **Kevin Jacob Koski** Sound Design **Neil E Graham** Fight & Intimacy Director **Angela Bonacasa** 

#### PTC Board of Directors

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Cheers to another awesome season!





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# OUR GIVING DAY 2024 DONORS

This past May 14, people from all over the world came together to support Penobscot Theatre Company through our online fundraiser: Giving Day. We are proud to have support from all of the individuals, businesses, and organizations who gave during this crucial day.

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Amy Badger Marcia Biggane Kimberly Boucher Shelby Burton Kae Cooney Thom Cox Ryan Crane Doug Dederowski lustin Dederowski Andrea Descoteaux Nancy Donovan Andrea Descoteaux Nancy Donovan Thomas Dowling Emily Eaton Jean Ellenberger Andrew Engel Faith Erhardt **Crystal French** Nicholas Galinski Allie Gardner Geaghan's Mike Gottlieb Sara Green-Hamann Laurel Grosjean Susan Haggstrom Frances Haines Anonymous Arthur Hinds Pete lames Imke Jandreau Jennifer Lynn Photography Danielle Johnson Cat Kenney John Kriz Kimberly Lee **Richard Lenz** Iulie Lisnet Michael Ludwig Margo Lukens Shannon Marchegiani Kevin McCormick Lewis Miller Tammy Mills Beth Mistretta Clare Mundell

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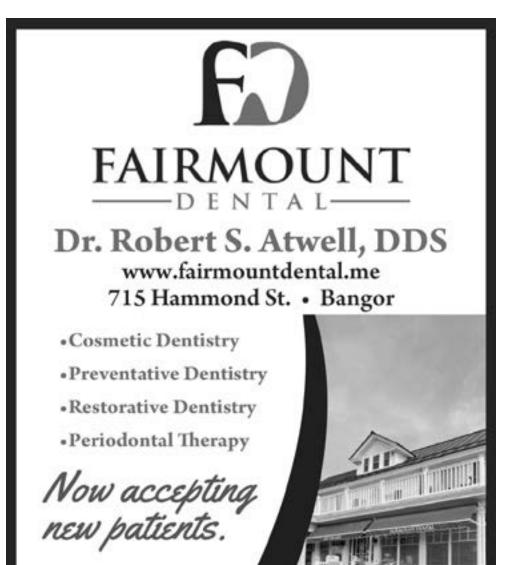
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## Open after the Show

#### The Penobscot Theatre Company production of



Book & Lyrics by Howard Ashman

Music By Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith Originally produced by the WPA Theatre (Kyle Renick, Producing Director) Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh, and the Shubert Organization

Original Vocal Arrangements by

Robert Billig

New Arrangements by Michael Kosarin Orchestrations by Danny Troob

LITTLE SHOP OF HORRORS was originally Directed by Howard Ashman with Musical Staging by Edie Cowan

June 13 - July 14, 2024

Scenic Design Tricia A. Hobbs Costume Design **Izumi Inaba** ∆ Lighting Design Jess Fialko Sound Design Neil E. Graham

Props Design Daniel Bilodeau Intimacy Director Angela Bonacasa

Choreography Grace L. Kramer

Wig Design Grace Wylie

Production Stage Management Danielle Zandri\*

Music Director Phil Burns

Directed by Matt Hawkins



The use of any recording device, either audio or video, and the taking of photographs is strictly prohibited.

Publicity Photos by Adam Kuykendall Production Photos by Bill Kuykendall

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\*Appearing through an Agreement between PTC, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the U.S.A.



ΔThe designer is a member of the United Scenic Artists of International Alliance of Theatrical Stage Employees, a theatre & film labor union.

### **THE CAST**



Eric Michael Byers



Olivia Miller\*



Zachary Spreng



Dominick Varney







Erica Shields





Ben Layman

Danielle Jackman\*



Seymour	Eric Michael Byers
Audrey	
The Voice of Audrey II	Zachary Spreng
Orin	Dominick Varney
Mushnik	Ben Lavman
Chiffon	Danielle Jackman*
Ronnette	Erica Shields
Crystal	Rebekah Novak
Audrey II Puppeteer	Thomas Demers

**Understudies** Understudies never substitute for listed performers unless specified: For Seymour/Orin: Aaron Kircheis • For Audrey: Erica Shields • For Urchins: Grace L. Kramer For Audrey II/Mushnik: Neil E Graham

#### The Band

Phil Burns	Kevboard	
Tom Libby	Drums	
Harry Burns	Bass	
Matt'Donovan	Guitar	

#### Crew

Tina Burns		
Jenna Gripshover	Assistant Stage Manager	
Neil E Graham	Assistant Stage Manager	
Mark Muir	Wardrobo Supervicor	
Emma Campbell		
less Ploszai	Scenic Charge	
Gwen Elise Higgins	Scenic Artist	
Molly Trainor.	Light Board Operator	
Mary Clark	0	
Well's Mundell-Wood	Follow Spot Operators	
lames Kuzio	Deck Crew	
Javin Kearns		
Kacie Gerow	Costume Shop Support	

### **MUSICAL NUMBERS**

#### Time & Place

Not too long ago, Skid Row, New York City

#### ACT ONE

"Little Shop of Horrors"	Chiffon, Crystal, Ronnette
"Downtown (Skid Row)"	Company
"Da-Doo"	Seymour, Chiffon, Crystal, Ronnette
"Grow for Me"	Seymour
	Mushnik, Seymour, Chiffon, Crystal, Ronnette
"Somewhere That's Green"	Audrey
"Closed for Renovation"	Mushnik, Seymour, Audrey
"Dentist!"	Orin, Chiffon, Crystal, Ronnette
"Mushnik and Son"	Mushnik, Seymour
	Seymour, Audrey II, Chiffon, Crystal, Ronnette
"Now (It's Just the Gas)"	Orin, Seymour

#### There will be One 15-Minute Intermission

#### ACT TWO

"Call Back in the Morning"	Audrey, Seymour
"Suddenly Seymour"	Seymour, Audrey, Chiffon, Crystal, Ronnette
"Suppertime"	Audrey II, Chiffon, Crystal, Ronnette
"The Meek Shall Inherit"	Seymour, Chiffon, Crystal, Ronnette
"Sominex"/"Suppertime" (Reprise)	Audrey, Audrey II
	Audrey
Finale: "Don't Feed the Plants"	Company





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EAL ESTATE

count on results

Fric Michael Byers (Seymour) Eric is incredibly thrilled to be back at PTC for this production. Eric made his PTC debut in DA's production of LES MISERABLES (Jean Valjean) and made his mainstage debut in MAMMA MIA!. Off-Broadway: SPRING AWAKENING (Melchior) and MACBETH (Malcolm). Regional: GUYS AND DOLLS (Weathervane Theatre). Endless thanks to his friends and family for their love and support! For Laura. Follow along: @ericmichaelbyers (He/Him)

Thomas Demers (Audrey II Puppeteer) is very excited to be making his professional puppeteering debut! His past credits include; LEGALLY BLONDE (Emmett Forest), THE LIGHTNING THIEF (Percy Jackson), as well as being the Media Apprentice for PTC. (He/They)

Danielle Jackman\* (Chiffon) is a New York City -based performer, choreographer, and dance educator. She is thrilled to make her PTC stage debut in LITTLE SHOP OF HORRORS! She has performed in several musicals throughout the country, including 42ND STREET (Goodspeed Opera House / CT), GUYS & DOLLS (Sharon Playhouse / CT), HOLIDAY INN (Drury Lane / IL), THOROUGHLY MODERN MILLIE (Riverside Theatre / FL), and more. She also choreographed MARY POPPINS last summer, right here at PTC! Danielle is originally from Atlanta, GA, where she began her training at DeKalb School Of The Arts. She attended Columbia College Chicago, where she studied Musical Theatre & Dance. (She/Her)

Ben Layman (Mushnik) has been a PTC company member for over 16 years. He has directed more than 20 youth productions, most recently THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL and THE HOBBIT. As an actor, Ben has been seen in many mainstage productions, most recently in DIRTY DEEDS DOWNEAST, MARY POPPINS, TRAPPED! MATILDA and A MIRACLE ON 34TH STREET: A LIVE MUSICAL RADIO PLAY. (He/Him)

Olivia Miller\* (Audrey) is an actor and writer best known for her critically acclaimed, OFFIE-nominated solo show BLOODY MARY: LIVE!, where a teenaged Mary Tudor attempts to defend her bloody legacy through a volatile stand-up comedy set (Pleasance London, London Vaults, Edinburgh Fringe Festival '22, ART/Oberon, Caveat, Club Cumming). Select theater: MARY GETS HERS (Mary u/s, The Playwrights Realm at MCC), AIRNESS (The Nina, Shadowland Stages), HAMLET (Gertrude, Gloucester Stage Co), LITLE SHOP OF HORRORS (Trinity Rep), RAGTIME (Trinity Rep). Education: BA Harvard College, MFA Brown/ Trinity Rep. www.olivia-miller.net (She/Her)

**Rebekah Novak** (Crystal) is thrilled to be back on the PTC stage for her 4th show! PTC Credits: PETER AND THE STARCATCHER (Ted), CHRISTMAS CAROL, and MR.BURNS: A POST-ELECTRIC PLAY (Bart). When not on stage, Bekah enjoys working with plants, creating music and caring for her two rescue dogs. Much love to her moms and sisters! (She/Her)

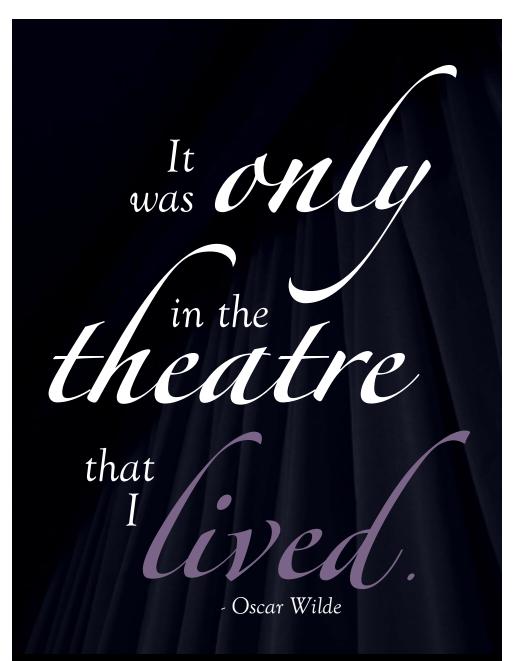
**Erica Shields** (Ronnette/US) is very excited to be back with PTC! Stage credits include: TWELFTH NIGHT (THT Rep), MARY POPPINS (PTC), THE WOLVES (UOFSC), MARTINI SHOT (UOFSC), and LIGHTNING (UOFSC). She graduated from the University of South Carolina with a BA Degree in Theatre and received training in Shakespeare with The Hanover Theatre and Conservatory for the Performing Arts (Worcester, MA). She'd like to thank her friends and family and hopes you enjoy the show! (She/Her)

### CONGRATULATIONS ON 50 YEARS!



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As the curtain rises on the Penobscot Theatre Company's 50th Season, we celebrate the transformative power of the performing arts and embrace the stories that connect us all.

Morgan Stanley proudly salutes the Penobscot Theatre Company on this momentous occasion. Here's to 50 years of enchanting performances and to the countless encore-worthy moments yet to come!

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Zachary Spreng (Voice of Audrey II) is from Bangor, Maine and currently pursuing his BFA in Musical Theatre at Western Connecticut State University, and is so excited to be returning to the PTC stage! Other PTC credits: MARY POPPINS (Ensemble) & OLIVER! (Oliver). Other credits include NEXT TO NORMAL (Henry), ALLEGRO (Ensemble Swing), FAIRVIEW (Dayton U/S), and SEASON'S GREETINGS (Neville and Harvey U/S). (He/Him)

Dominick Varney (Orin) PTC credits: CONSTELLATIONS, MARY POPPINS, DON'T DRESS FOR DINNER, MATILDA, FUN HOME, SANTALAND DIARIES, SHEAR MADNESS, BEAUTY AND THE BEAST, FULL MONTY, ROCK OF AGES, FOREVER PLAID, ROCKY HORROR SHOW, ANNIE, A CHRISTMAS STORY, BOEING BOEING, THE 39 STEPS, PLAID TIDINGS, PETER AND THE STARCATCHER. Directing Credits: TELL ME ON A SUNDAY, HONKY TONK LAUNDRY, SPITFIRE GRILL, LUMBERJACKS IN LOVE, HAIR FRENZY, & GUYS ON ICE; co-directed THE GRADUATE. (He/Him)

Matt Hawkins (Director) is a writer, director, actor, fight choreographer, and movement director. Most recent works include fight choreography for PURPOSE (Steppenwolf), directing/choreographing PETER AND THE STARCATCHER (PTC), and directing/producing MY HEART SAYS GO (studio cast recording distributed by Broadway Records). Matt holds a BFA in acting from Southern Methodist University and an MFA in directing from The University of Iowa. He is currently an Associate Professor at the University of Notre Dame, where he serves as the Director of Theatre and Musical Theatre, and the Creative Producer of the New Works Lab. (He/Him) Danielle Zandri\* (Production Stage Manager) is a New York-based stage manager happy to be returning to PTC! She has numerous credits at The New School & Off-Broadway's TITANIQUE. Other regional credits include Northern Stage, Merrimack Repertory Theatre, The Walnut Street Theatre, Trinity Repertory Company, and many summer seasons at The Weston Playhouse. (She/Her)

**Phil Burns** (Music Director) has previously music directed 9T05, THE MUSICAL, THE WIZARD OF OZ, HONKY TONK ANGELS, THE ROCKY HORROR SHOW, HAIRSPRAY, THE FANTASTIKS, LITTLE SHOP OF HORRORS, I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, THE FULL MONTY, HONKY TONK LAUNDRY, MAMMA MIA, and MATILDA THE MUSICAL, with PTC. Recent projects include performances with A DAY IN THE LIFE: A BEATLES EXPERIENCE and co-writing the score for Livin' for Drag: The Making of a Queen. Phil is on the piano faculty at the University of Maine and maintains a private studio and community arts program with his wife, Tina, and three children, Harry, Stella and Moriah. (He/Him)

**Grace L. Kramer** (Choreographer/US) is thrlled to be making her main stage choreographer debut at PTC! Favorite choreographer credits: THE SPONGEBOB MUSICAL (DA), THE ADDAMS FAMILY (DA), TRANSFORMER TALES (DA) and CINDERELLA (The Patchwork Players at Weathervane Theatre/ Whitefield). Additional choreographer credits include DA Cabaret, Orono High School Show Choir, Houlton High School Show Choir, Hip Hop & Musical Theater classes at Robinson Ballet. Besos a mi familia for the love and support! Follow me on Instagram (@grace\_a\_bella. (She/Her)



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Angela Bonacasa (Intimacy Director) is a director, teacher, as well as a fight and intimacy director based in Castine. Her fight and intimacy direction have been seen on the PTC stage in IRONBOUND, TRAPPEDI, MATT & BEN, CLARKSTON, MISERY, WAIT UNTIL DARK, PETER PAN, and MARITIUS. She serves as Artistic Director of the Orono-based True North Theatre, where she has directed productions of THE ODD COUPLE, CAT ON A HOT TIN ROOF, and THE LION IN WINTER, among others. (She/Her)

Tricia A. Hobbs (Scenic Design) is an Orono based Director and Designer who spent much of the last 15 years at PTC as the Resident Scenic Designer, Technical Director, Production Manager, and ultimately, Acting Artistic Director. Her work on the PTC stage most notably includes FUN HOME, MISERY, WAIT UNTIL DARK, and SAFETY NET. Tricia transitioned to the University of Maine in 2021 and now serves as the University Designer/Architect & Space Manager. Past credits include: Maples Repertory Theatre (Missouri), Theatre at Monmouth (Maine), New York City Children's Theatre Festival, Prologue Theatre (Chicago), & True North Theatre (Maine), where she is the current President of the Board of Directors. Thanks to Abi for supporting My continued passion for theatre and to you for supporting local arts. (She/Her)

Izumi Inabaa (Costume Design) is thrilled to be working with PTC for the first time. Off-Broadway: HOW TO DEFEND YOURSELF (New York Theatre Workshop). Regional: PRIDE AND PREJUDICE (Long Wharf), DISHWASHER DREAMS, CAMBODIAN ROCK BAND (Merrimack Repertory), CLUE (Indiana Repertory, Syracuse Stage), ANIMAL FARM (Milwaukee Rep, Baltimore Center Stage). Tour: MILLION DOLLAR QUARTET CHRISTMAS (Evan Barbardin Productions). Upcoming: CONSTELLATIONS (American Players), NOISES OFF (Steppenwolf), I AM NOT YOUR PERFECT MEXICAN DAUGHTER (Denver Center Performing Arts). Izumi is a member of United Scenic Artist Local USA829 & represented by Gersh Agency. (She/Her)

**Grace Wylie** (*Wig Design*) is a Wig and Costume Designer located in New York. She is excited to be coming back to Penobscot this season after designing costumes for MY STORY IS GLUSKABE (PTC). She has also recently worked on the show TICK TICK BOOM (George Street Playhouse/New Brunswick) as the Associate Costume Designer to designer Lisa Zinni and is looking forward to working with them again in the future. After doing the wigs for PTC's 2021-2022 season, she is delighted to be fulfilling this role again with LITTLE SHOP OF HORRORS. (She/Her)

Jess Fialko (Lighting Design) is delighted to be back at PTC! Previous PTC lighting designs include PETER AND THE STARCATCHER, HONKY TONK ANGELS, RIPCORD, and DON'T DRESS FOR DINNER. Other regional credits include: Colorado Springs, Riverside Theatre, Iowa Summer Repertory, Maples Repertory Theatre, Hollins University, University of Northern Iowa, Birmingham Children's Theatre, Davenport Junior Theatre, and Quad Cities Theatre Workshop. Jess is a clinical assistant professor of Theatre & Drama at the University of Michigan. www.jessfialko. weebly.com (They/Them)

**Neil E Graham** (*Sound Design/US*) is happy to be back at PTC this season. Neil's past PTC credits include 9TO5, THE MUSICAL, BECOMING DR. RUTH, HOCKEY MOM, MAYTAG VIRGIN, TELL ME ON A SUNDAY, and MIRACLE ON 34TH ST: A LIVE RADIO PLAY. He can



also be heard weekly on WERU creating his nationally syndicated radio show "THE DARK SIDE OF THE TUNE" for the Pacifica Network. (He/Him)

**Dan Bilodeau** (Prop Design) is excited to be returning to PTC after designing the scenery for MR. BURNS, A POST-ELECTRIC PLAY in April. His design work has been seen in professional theatres including Custom Made Theatre Company, Sandra Feinstein Gamm Theatre, the Lewiston Public Theatre, The Theater at Monmouth, Portland Stage Company, and PTC. He designed scenery for Custom Made Theatre Company's Off-Broadway premier of Kurt Vonnegut's MOTHER NIGHT at the 59E59 theatre and has worked nationally on dozens of corporate theater events. Dan has been a guest artist at the University of Rhode Island, Providence College, Ohio Northern University, University of Southern Maine, and Boston College. He has designed over 30 plays at the Theatre at Monmouth. Dan holds an MFA in theatre design from Brandeis University and is the Mark and Marcia Bailey professor of speech and theatre, at the University of Maine. He would like to thank Beth and the rest of his family for all their love and support. (He/Him)

**Tina Burns** (*Vocal Coach*) is a classically trained pedagogical vocal technician specializing in the young voice and healthy vocal techniques for all ages and in all areas of study. She maintains an active studio with her husband, Phil, in Bangor, Maine. Tina began teaching studio voice in 1998 in partnership with Penobscot Theatre Company alongside artistic director Mark Torres. She maintained a core of local students and worked closely with actors from away cast in musicals at the theatre. (She/Her)

Jenna Gripshover (Assistant Stage Manager) is incredibly excited to join PTC for her second season. Graduating from Centre College in 2022, her professional credits now include all of PTC's 49th and 50th seasons! Special thanks to her family, especially her niece Harper and nephew Hunter. (She/They)

Harry Burns (*Bass*) has been a working musician since the age of 11. He performed in the pit for the Cooperative Community Arts Program show choir, and has been the resident drummer for many of Burns Music Studio's programs. PTC Credits: MATILDA THE MUSICAL, TELL ME ON A SUNDAY, LES MISERABLES (DA), and BYE BYE BIRDIE (DA). He is a founding member of the pop punk band, Borzoi, and is currently recording the first of two albums for his solo project, Gunshot Glitter. Most recently, Harry has been touring New England with the folk punk band, MIlk St. He also plays Ringo with A Day in the LIfe: A Beatles Experience. (He/Him)

**Matt Donovan** (*Guitar*) is a guitarist and bassist based out of the greater Bangor area. He has played with local acts including Otis, Sullen Eyes, and Midnight Breakfast. (He/Him)

Tom Libby (Drummer) is a drum instructor and a founding member of the band Rock Revelation. PTC show credits: GREAT AMERICAN TRAILER PARK, ALWAYS, PATSY CLINE, HONKY TONK ANGELS, WIZARD OF OZ, OLIVER, ROCK OF AGES, FULL MONTY, HONKEY TONK LAUNDRY, FUN HOME, MAMMA MIA, MATILDA, MIRACLE ON 34TH ST., I'M YOUR DIVA TONIGHT: THE MUSIC OF WHITNEY, TINA & ARETHA, LAST DANCE: AN EVENING OF TOM PETTY & THE HEARTBREAKERS, GREAT BALLS OF FIRE: A TRIBUTE TO JERRY LEE LEWIS & 9TO5, THE MUSICAL. (He/Him)



Howard Ashman (Book & Lyrics) Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on The Little Mermaid, Aladdin and Beauty and The Beast. Ashman's first love was theater. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed God Bless You, Mr. Rosewater, as well as the classic musical, Little Shop of Horrors (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical Smile (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, Smile remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

Alan Menken (*Music*) Theater: God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin and Newsies. Film: Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Enchanted, Tangled and Mirror Mirror. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

Jonathan Berry (Artistic Director) is the Artistic Director of PTC, where his directing credits include

MR. BURNS..., DIRTY DEEDS DOWNEAST, and IRONBOUND. Previously from Chicago, he was an artistic producer at Steppenwolf, where his directing credits include: THE CHILDREN, YOU GOT OLDER, CONSTELLATIONS, & THE CRUCIBLE. Other work includes: Steep Theatre (Company Member): PARIS, RED REX, THE KNOWLEDGE, FESTEN, MOMENT, and THE RESISTIBLE RISE OF ARTURO UI. Griffin (Company Member): THE HARVEST, BALM IN GILEAD, GOLDEN BOY, SPRING AWAKENING, PUNK ROCK, COMPANY, & PICNIC. Roundabout Theater: SUICIDE, INCORPORATED. Gift Theatre: the world premieres of DIRTY and SUICIDE, INCORPORATED. Goodman Theatre: THE SOLID SAND BELOW & THE WORLD OF EXTREME HAPPINESS for New Stages. Assistant Director Broadway productions of OF MICE AND MEN & THIS IS OUR YOUTH. He taught classes at UIC, Columbia College, Northwestern & was instrumental in leading the ensemble training program, The School at Steppenwolf. (He/Him)

Jen Shepard (Executive Director) has been an actor with PTC since 2015 and the Executive Director since 2021. She is the proud co-owner of ImprovAcadia formerly of Bar Harbor and now Bangor. A graduate of The University of Iowa and iO and the Annovance in Chicago. Fav roles at PTC: Suzette in DON'T DRESS FOR DINNER, Le Fou in BEAUTY AND THE BEAST& Dr. Ruth in BECOMING DR. RUTH. (She/Her)

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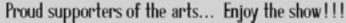














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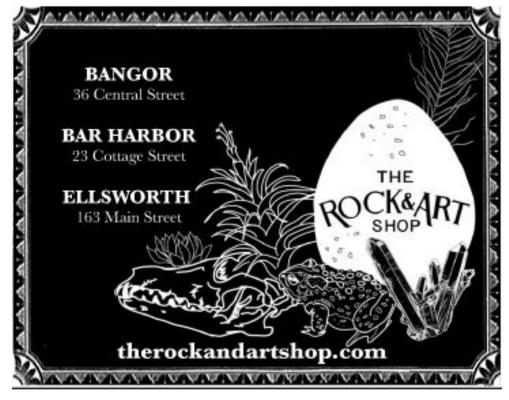
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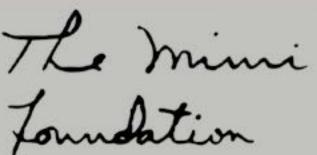
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