

We believe that every individual has worth. We employ a diverse pedagogy to eliminate barriers to participation in and enjoyment of theatre. We believe that theatre education is a fundamental part of an individual's educational journey. We believe in seeking out and amplifying diverse voices. We are committed to maintaining a supportive, compassionate, safe and respectful atmosphere.

## Educational Philosophy

To inspire innovative thinking, build community, engage imagination and foster a life-long relationship to theatre through outstanding educational and artistic programming.

## Our Mission



Anne of Green Gables, 2019

At Penobscot Theatre Company, our professional teaching artists are specially equipped to engage, enrich and empower! From performance-based youth programs to skill-building classes for teens and adults, we have something for everyone. Whether you're an actor or an actuary, you'll benefit from top-notch instruction in a safe, supportive and fun environment. All the world's a stage...Ready?

**We're growing humans here!**

# PENOBSCOT THEATRE COMPANY

★ ★ ★ DRAMATIC ACADEMY



**CLASSES**  
**2019-2020**  
**YOUTH**  
**TEENS**  
**ADULTS**



Anne of Green Gables, 2019



A Wrinkle in Time, 2018

### Find us at 51 Main Street !

All classes and workshops are held at 51 Main Street, Bangor, just one block from the historic Bangor Opera House.

Downtown Bangor

Main Street

51 Main

Bangor  
Opera  
House

Nonprofit  
Organization  
U.S. Postage  
**PAID**  
Bangor, ME  
Permit No. 55



A Wrinkle in Time, 2018


Cover: Treasure Island, 2019  
 All photos © Magnus Stark, 2018-19

Penobscot Theatre Company  
 131 Main Street, Bangor, ME 04401

# AFTER SCHOOL YOUTH

The theatre offers three sessions of after-school classes throughout the academic year, led by experienced industry professionals. Each session culminates in a final production. Enroll in individual sessions or save by registering for all three! Full Rehearsals: Mon-Thu, 3:30-6:30PM during performance weeks. All performances at the Bangor Opera House, 131 Main St, Bangor

**FALL**  
**SQUATCH** by Travis Baker, Zane Baker & Isaac Miller  
 Program: September 10-October 31  
 Performances: November 1-November 3




Tiny Thespians (ages 4-6): Tue & Thu 3:30-4:30  
 Youth Troupe (ages 7-15): Tue & Thu 4:30-6:30

In the town of Clara, Maine, anything can happen. Junior Cryptozoologists and best friends Zane and Isaac are convinced that they can prove that the legendary Sasquatch resides in the woods surrounding their town. Armed with apples for the "Squatch" and cheese puffs for them, the boys head off to gather the evidence they need. Little do they know there is more in the forest than they bargained for and they aren't the only ones looking for the Squatch! This fun new play is one part spooky adventure, and one part zany comedy! A WORLD PREMIERE!

Tiny Thespians \$250, Youth Troupe \$425

**WINTER**  
**THE SNOW QUEEN** by Ron Nico  
 Program: January 7-March 19  
 Performances: March 20-March 22




Tiny Thespians (ages 4-6): Tue & Thu 3:30-4:30  
 Youth Troupe (ages 7-15): Tue & Thu 4:30-6:30

Skillfully adapted from the famous original fairy tale by Hans Christian Andersen, this is the story of Gerda, a little girl who searches for her friend Kai when he is bewitched and imprisoned by the Snow Queen in her ice palace. Gerda's innocence charms all good people and animals she meets on the way, but can they help her to the realm of The Snow Queen and rescue Kai from the grip of an ancient Troll curse?

Tiny Thespians \$300, Youth Troupe \$500

**SPRING**  
**THE SECRET GARDEN** by Tim Kelly



Program: March 24-May 14  
 Performances: May 15-May 17

Tiny Thespians (ages 4-6): Tue & Thu 3:30-4:30  
 Youth Troupe (ages 7-15): Tue & Thu 4:30-6:30

When orphaned Mary Lennox comes to live at her uncle's great house, she finds it full of secrets. The mansion has nearly one hundred rooms, and her uncle keeps himself locked up. And at night, she hears the sound of crying. The gardens surrounding the large property are Mary's only escape. Then, Mary discovers a secret garden, surrounded by walls and locked with a missing key. With the help of two unexpected companions, Mary discovers a way in—and becomes determined to bring the garden back to life. Based on the classic novel by Frances Hodgson Burnett.

Tiny Thespians \$250, Youth Troupe \$425

## TEENS & ADULTS

**Young Adult Performance Conservatory** (Ages 15-18)  
 The conservatory offers intensive instruction in the craft of acting. Students are able to attend sessions separately, but are encouraged to sign up for both sessions of the conservatory, as the class sessions will culminate in a public performance of a contemporary play in Session 2.

**Fall:** September 9-Nov 25; Mondays, 6:00PM-8:00PM  
**Spring:** January 6-April 5 Mondays 6:00PM-8:00PM  
**One Session:** \$350, **Series:** \$650, **Teacher:** Christie Robinson


**Junior Performance Conservatory\*** (Ages 12-14)  
 The conservatory offers the chance to work with a professional acting teacher each session and work on challenging material designed to help student grow as actors. Each session will culminate in a public performance at 51 Main Street.

**Fall:** September 9-November 3rd; Mondays and Wednesdays, 3:30-5:30PM  
**Teacher:** Dan Hanchrow  
**Spring:** January 6-April 5; Mondays and Wednesdays, 3:30PM-5:30PM  
**Teacher:** Ben Layman  
**Session 1:** \$425, **Session 2:** \$500, **Series:** \$832

*\*Entry to this program is by audition only. Contact Ben Layman to schedule an audition.*

**Be a Puppeteer!** (Level 3)  
 Build toward a performance with your very own puppet character!  
 March 14-May 2; Saturdays, 12PM-2PM  
**One Session:** \$250, **Series:** \$675

**Adult Improv\***



**YES AND, I CAN DO IT!** (Level 1)  
 Through a series of easy to learn warm-ups, improv games and scene work, you'll master the basics of improvisation. No experience necessary. Being funny is not required but being agreeable is!  
 September 11-October 30; Wednesdays, 7PM-9PM

**YES AND....IT TAKES TWO TO MAKE A SCENE GO RIGHT!** (Level 2)  
 Students will move on to improvising two person scenes which are the cornerstone of all improvisation. Get ready to work on listening and responding, supporting your classmates and creating something out of nothing!  
 January 8-February 27; Wednesdays, 7PM-9PM

**YES AND....THIRD TIME IS A CHARM!** (Level 3)  
 You'll take your sharply honed scene work skills and tackle your first long form improvisation. You'll learn to improvise an original piece of theater with nothing more than a couple of chairs, your trusted class mates and your collective sense of humor.  
 March 11-April 29; Wednesdays, 7PM-9PM

**One Session:** \$250, **Series:** \$675

*\*Teens by permission of teacher*

## VACATION CAMPS

**February & April Camps**

Vacation Camps offer novices and veterans alike a fun way to experience different aspects of theatre! Sign up for one day or more – each day is a different topic and a different kind of theatre fun!

Feb 17-21 Hours: 9:00am – 4:00pm  
 Apr 20-24 Hours: 9:00am – 4:00pm  
 \$60/Day or \$275/Week

## PRIVATE COACHING

Work one-on-one with a seasoned professional to prepare for a big audition or whatever challenge awaits! To sign up for private coaching, please visit:  
[www.penobscottheatre.org/education/private-coaching](http://www.penobscottheatre.org/education/private-coaching)  
 \$50/hour

Register online  
[www.penobscottheatre.org/education](http://www.penobscottheatre.org/education)

All classes held at 51 Main Street, Bangor

## Youth Registration

Please complete and mail to: Penobscot Theatre Company, 131 Main St., Bangor, ME 04401. Each registration must be accompanied by a payment of 50% of the tuition, which acts as a non-refundable deposit. The balance must be paid by the start of class. Questions : 207-947-6618 Ext. 107, email: education@penobscottheatre.org.

Student's Name \_\_\_\_\_  
 Parent or Guardian (if under 18) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Other Phone \_\_\_\_\_  
 Email \_\_\_\_\_

### After School:

Squatch: Tiny Thespians \$250  Youth Troupe: \$425   
 The Snow Queen: Tiny Thespians \$300  Youth Troupe: \$500   
 The Secret Garden: Tiny Thespians \$250  Youth Troupe: \$425   
 Tiny Series: \$720  Youth Series: \$1215  Subtotal \_\_\_\_\_  
 (Series payment plan available. Call for details.)

**February Vacation Camp:** \$60/day \$275/week  
 2/17  2/18  2/19  2/20  2/21  Subtotal \_\_\_\_\_

**April Vacation Camp:** \$60/day \$275/week  
 4/20  4/21  4/22  4/23  4/24  Subtotal \_\_\_\_\_

**Subtotal** \$ \_\_\_\_\_

**Less Sibling Discount**  
 (10% off one student's tuition of equal or lesser value) \$ \_\_\_\_\_

**Total Due** \$ \_\_\_\_\_

**Less 50% Deposit** \$ \_\_\_\_\_

**Balance Due** \$ \_\_\_\_\_

\_\_\_ I am enclosing a check made payable to Penobscot Theatre Company

\_\_\_ Please charge my credit card as follows: Amount Charged \_\_\_\_\_

\_\_\_ Visa \_\_\_ MasterCard \_\_\_ AMEX \_\_\_ Discover \_\_\_\_\_

Name on Card \_\_\_\_\_

Card Number \_\_\_\_\_

CVV \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_



## Teen & Adult Registration

Please complete and mail to: Penobscot Theatre Company, 131 Main St., Bangor, ME 04401. Each registration must be accompanied by a payment of 50% of the tuition, which acts as a non-refundable deposit. The balance must be paid by the start of class. Questions: 207-947-6618 Ext. 107, email: education@penobscottheatre.org.

Student's Name \_\_\_\_\_  
 Parent or Guardian (if under 18) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Other Phone \_\_\_\_\_  
 Email \_\_\_\_\_

### Young Adult Performance Conservatory:

Fall semester: \$350 Spring semester: \$350  
 Complete Series: \$630 Subtotal \_\_\_\_\_

### Junior performance Conservatory:

Fall semester: \$425 Spring semester: \$500  
 Complete Series: \$832 Subtotal \_\_\_\_\_

**Puppetry Level 1:** \$250 Subtotal \_\_\_\_\_  
**Puppetry Level 2:** \$250 Subtotal \_\_\_\_\_  
**Puppetry Level 3:** \$250 Subtotal \_\_\_\_\_  
**Puppetry Full Series:** \$675 Subtotal \_\_\_\_\_

### Improv Classes:

Pick and Choose, \$250/class, Complete series \$675 (check one or more)

**Improv 1:** \$250 Subtotal \_\_\_\_\_

**Improv 2:** \$250 Subtotal \_\_\_\_\_

**Improv 3:** \$250 Subtotal \_\_\_\_\_

**Complete Series** Subtotal \_\_\_\_\_

**Subtotal** \$ \_\_\_\_\_

**Parent/Teen Discount (10%)** \$ \_\_\_\_\_

**Total Due** \$ \_\_\_\_\_

**Less 50% Deposit** \$ \_\_\_\_\_

**Balance Due** \$ \_\_\_\_\_

\_\_\_ I am enclosing a check made payable to Penobscot Theatre Company

\_\_\_ Please charge my credit card as follows: Amount Charged \_\_\_\_\_

\_\_\_ Visa \_\_\_ MasterCard \_\_\_ AMEX \_\_\_ Discover \_\_\_\_\_

Name on Card \_\_\_\_\_

Card number \_\_\_\_\_

CVV \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_