Dear Patron,

Since arriving in Bangor, eight years ago, I have consistently been approached by individuals and organizations inquiring about Penobscot Theatre Company producing a play “about the opioid crisis”. While there are certainly a number of dramatic works which focus on drug addiction and abuse, Safety Net is the first play I have read which concerns itself with a small town’s opioid crisis.

Additionally, the opportunity to center the storytelling around not only a first responder, but a small town’s first female fire chief, added further personal interest. Interestingly, since we have been in rehearsal for Safety Net, the city of Presque Isle has named the first female chief of police and Waterville has welcomed its first female firefighter.

This production of Safety Net is essentially part of a rolling world premiere. Safety Net had a first production at Theatrical Outfit in Atlanta this past October. This production is the play’s second. When we first read the play in 2018, it was in draft form and was being developed through readings at theatres throughout the Southeast.

Safety Net marks the sixth year we have partnered with the Maine Science Festival. In addition to connecting the worlds of art and science, this partnership has allowed audiences to interact with leading experts in the fields of gerontology (Ripcord), virtual reality therapy (Ugly Lies the Bone), papermaking in the 21st century (Papermaker), the science of lighting (The Last Five Years) and science + religion (End Days). We have scheduled pre or post show talks before or after every performance of Safety Net and invite you to join the conversation.

It’s exciting to watch a new play take flight. Thank you for joining us for Safety Net.

Bari Newport
Producing Artistic Director
About Our Company

Our Mission

The mission of Penobscot Theatre Company is to produce high-quality, professional theatre works and programs that inspire the imagination and cultivate a lifelong passion for the art form. By creating distinctive productions and programs that fully engage the heart and mind, we aim to fuel the imagination of our audience, cultivate connections and understanding, and enrich our community.

Our Work

Penobscot Theatre Company's primary work involves a full season of professional, mainstage productions – handcrafted stagings of plays and musicals, new and classic. In addition, our diverse educational programming serves thousands of Maine youths through school-based workshops, student matinees, and summer and after-school programs; and our master classes offer expert instruction for adults.

Our History

The company has its roots in the Acadia Repertory Theatre, founded in Bangor in 1973 by George Vafiadis and Lou Collier. Acadia Rep presented 97 productions in Bangor before Penobscot Theatre Company was incorporated in 1983. Acadia Rep still operates on Mount Desert Island as a separate entity, while Penobscot Theatre Company is the nation's Northeastern-most year-round professional regional theatre in Northern Maine. Over its long history, the company has earned a national reputation for quality and innovation as its offerings have expanded and audiences have grown.

Our Home

We are proud of our home at the Bangor Opera House and take seriously our role as steward of this historic property, built in 1920 and purchased by the theatre in 1997. The Opera House features a vaudeville-style stage and is one of the only fully operational “hemp houses” in Maine (i.e. it features a rope theatrical rigging system).

Our Partners

Even with record-breaking attendance, the company’s income from subscriptions, ticket sales, and program registration comprises only 70% of our total operating budget. As a non-profit charity, we rely on support from private foundations, local businesses and individuals like you, who recognize the importance of theatre to a vibrant culture and robust economy. The generosity of our community-based partners makes our work possible, and we operate always with a strong spirit of collaboration. Help solidify the theatre’s place in the heart of Maine, and please consider a gift today.
In January, 1914, Bangor’s handsome Richardsonian Romanesque Opera House (1882, Arthur H. Vinal, architect), burned and had to be demolished. The lot was purchased by Joseph P. Bass in February, 1919 (Bass was a prominent businessman and publisher of the Bangor Daily Commercial) who announced that the Opera House would be rebuilt for the lessee, the Alfred S. Black chain of theatres. Edward J. Bolen of Old Orchard Beach and Boston was named the architect at the same time. Renderings of the façade and descriptions (quoted below) appeared in the press.

This beige “terracotta brick” façade with “white cast stone trimming, marble effect” was an imaginative Art Deco Egyptianizing design with Art Nouveau overtones. “The interior contained an impressive organ and was decorated in what the newspapers called the “Adam” style:

“This is of graceful and beautiful effect, the wreaths, ovals and festoons of the design being attractive without being too ornate. The colorings will be grey, blue, ivory and old gold in the lighter shades.”

The second Opera House was the last in a long line of downtown Bangor theatres which began in 1836. In 1966 it became Bangor Cinema, and a number of unfortunate changes including that of the marquee occurred over the years. For a while it was used for concerts of the Bangor Symphony Orchestra. However, deferred maintenance took a toll on the exterior and interior of the building.

The building was acquired by Penobscot Theatre Company in 1997. The company had been operating in the Unitarian Memorial Vestry (Wilfred E. Mansur, architect, 1888) which they first leased and then purchased in 1986, with the help of the greater Bangor community. The theatre sold the vestry to Merrill Bank (now People’s United Bangor Bank) in 2004, and the Vestry then underwent a major restoration as a banking center. The Penobscot Theatre has been engaged in the restoration of the Opera House since acquiring it. The façade was beautifully restored in the winter of 2007-08 while the theatre remained in operation (G. Drake Masonry), and a replica of the original marquee was later put in place. (The Opera House is included in the Main Street Historic District under the ordinances of the City of Bangor.) The project received the 2009 Honor Award for Community Revitalization from Maine Preservation.

Deborah Thompson, Ph.D. Architectural Historian, August, 2011
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If you have an interest in serving on a committee or submitting your resume for the board of directors, please email kathryn@penobscottheatre.org.

Parent Squad
Do your children attend our Dramatic Academy? Do you wish you had the opportunity to get to know other PTC drama moms and dads? Are you interested in helping with cast parties, special events at 51-A Main St., and fundraising for scholarships and other Dramatic Academy needs?

Please, join our PTC Parent Squad!
E-mail education@penobscottheatre.org or talk to Ben Layman, Director of Education, for more information!
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It is with pride we acknowledge those individuals and organizations who have generously supported our work with contributions of $50 or more.

The following donors have generously supported the work of Penobscot Theatre Company between September 1, 2018-December 31, 2019. We are deeply grateful.

*We make every effort to list names correctly. If you see an error, please contact the Box Office at 207-942-3333.*

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SAFETY NET

BY DARYL LISA FAZIO

Scenic Designer
Tricia A. Hobbs

Lighting Designer
Scout Hough

Sound Designer
Sean McGinley

Stage Manager
Meredith Perry

Costume Designer
Brittany Staudacher

Properties Designer
Meredith Perry

Directed by
Tricia A. Hobbs

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CAST OF CHARACTERS

Julie Arnold Lisnet..........................Xenia Dove
Heather Astbury-Libby...................Chris Dove
Amy Roeder*..................................Val Croley

Time
Present Day. A four-week period over Christmas and New Year’s. A former (and imaginary) coal mining town of just over 7,000, north of Birmingham, in Jasper County, Alabama.

Place
Chris’s kitchen, foyer, and front porch are the majority of the stage, with a bare area downstage for miscellaneous exteriors and direct address.

No intermission.

THE VIDEOTAPING OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

*Appearing through an Agreement between this theatre, Penobscot Theatre Company, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
WHO'S WHO

About the Playwright

Daryl Lisa Fazio (Playwright) actor, and theatre graphic designer based in Atlanta, Georgia. AS PLAYWRIGHT: Off-Broadway: POPart: The Musical (New York Musical Theatre Festival); Greyhounds (American Theatre of Actors & Theatre Row). Regional: Safety Net (Theatrical Outfit world premiere, Alliance Theatre Reiser Artists Lab winner, O’Neill finalist); The Flower Room (Actor’s Express world premiere, Emory University commission); Split in Three (Aurora Theatre, Florida Rep world premiere); Freed Spirits (Horizon Theatre commission and world premiere). Her musical, lift (with composer Aaron McAllister), was chosen for the NAMT Festival of New Musicals in New York City and was also developed at Coastal Carolina University. Developmental workshops: Alliance Theatre, Actor’s Express, Emory University, Truman State University, 7 Stages, Florida Rep’s PlayLab, and New Stage Theatre. As an actor, Daryl has appeared with numerous theatres in the Atlanta metro area, as well as in the Minnesota Fringe Festival. Bachelor’s Degree, Theatre/Acting: Northwestern University. She hails originally from Mississippi.

About the Cast

Julie Arnold Lisnet (Xenia Dove) is an actor/director and teaches theater and directs at UMaine where she received a BA and MA in Theater. She’s worked for Penobscot Theatre, Maine Theatre, Theatre of the Enchanted Forest, The Assembled Players, Marsh Island Stage, Maine Shakespeare Festival, and Northern Lights Theatre. Julie’s a founding member and actor/director for Ten Bucks Theatre in Bangor. Shows she’s directed for TBT include Terra Nova, Macbeth, Fawlty Towers Meets Monty Python, and One Flew Over the Cuckoo’s Nest. Favorite roles include: Martha in Who’s Afraid of Virginia Woolf?, Lady Bracknell in The Importance of Being Earnest and Nat in Rabbit Hole. For PTC she played Louise Seger in Always…Patsy Cline, Joan in One Blue Tarp, Mrs. Webb in Our Town and Annie in Calendar Girls.

Heather Astbury-Libby (Chris Dove) is excited to be back on the Penobscot Theatre Company’s stage with her family and friends! Other Penobscot Theatre Company show credits include: Woody Guthrie’s American Song, Mamma Mia, Honky Tonk Laundry, Last Dance: An Evening of Tom Petty & the Heartbreakers, The Great American Trailer Park Musical, Rock Of Ages, Honky Tonk Angels, Wizard of Oz, Rocky Horror Show, Spitfire Grill, The Full Monty, I’m Your Diva Tonight and Little Shop of Horrors. Heather performed with the Bangor Symphony Orchestra in the touring production of the Roy Orbison hologram concert, In Dreams. She is also the director of the Bangor Rotary’s Music Off Broadway productions for over 8 years. By day, Heather is a saleperson at Linnehan’s Right Way Auto in Ellsworth. She is also a founding member of the Bangor based rock band, Rock Revelation. Heather resides in Brewer with her drummer hubby, Tom Libby.

Amy Roeder (Val Croley) Amy’s Penobscot Theatre Company credits include Shear Madness, Ugly Lies the Bone, Calendar Girls, Doctor Cerberus and August:
WHO’S WHO

Osage County. Regionally, Amy has performed at Drury Lane Oakbrook Theatre, the Denver Center for the Performing Arts, Cincinnati Playhouse in the Park and most frequently with The Second City at the Tony award winning Alliance Theatre in Atlanta. Locally, she has been a cast member of both ImprovAcadia and Capital City Improv as well as being a featured storyteller at the Alamo Theatre through WERU community radio. Amy has traveled the world teaching and performing improvisation including festivals in Rio de Janeiro and Sydney, Australia. Amy holds a BFA from the University of Evansville, an MFA from the University of Georgia and is currently pursuing her MBA at the University of Maine. Look for her as Darlene the bartender in the upcoming feature film “Summer Sunday” and on the ballot for the Maine House of Representatives (District 125).

About the Creative Team

Alivia Cross (Scenic Painter & Stage Management Apprentice) is eager to join Penobscot Theatre Company for their 46th season. Alivia is a recent graduate of Wheaton College, MA, where she studied Technical Theater and Psychology. Alivia has been involved in the Maine theater community since 2010 and is excited to return to Bangor as Stage Management apprentice at Penobscot Theatre Company.

Tricia A. Hobbs (Director & Scenic Designer & Production Manager) has been engaged with Penobscot Theatre Company as a frequent Scenic Artist and Designer since 2010. This is her 5th season serving full time as the Production Manager, and recently director for Fun Home and Wait Until Dark. Misery, Our Town, The Last Five Years, and Honky Tonk Angels are only a few of her many Scenic Design credits for PTC. Her other professional credits include work with Maples Repertory Theatre (MO), True North Theatre (ME), The Theatre at Monmouth (ME), New York City Children’s Theatre Festival (NY), Prologue Theatre (IL), and Center Theatre for the Performing Arts (ME). Outside of Penobscot Theatre Company, directing credits include Eurydice, The Woman in Black, Table Manners, and Equus. Thank you for supporting local arts!

Scout Hough (Lighting Designer & Master Electrician) holds a BFA in Lighting Design & Production from UNC School of the Arts, where her design and technical experience spanned over 20 productions in dance, drama, and opera. Previous credits at PTC include: Gaslight, Fun Home, Wait Until Dark, Misery, Ring of Fire, and Our Town. Other design credits include work with True North Theatre (Orono, ME), Robinson Ballet (Bangor, ME), Bloomsburg Theatre Ensemble (Bloomsburg, PA), University of Maine at Orono, Ellsworth High School, and Maples Repertory Theatre (Macon, MO). She also serves as Resident Lighting Designer for Weathervane Theatre in Whitefield, NH.

Sean McGinley (Sound Designer & Resident Sound Engineer) is very excited to be joining Penobscot Theatre Company for the 2019-2020 season. He has designed and engineered many shows and events all over the country. Some personal favorites include Fully Committed, Mamma Mia!, Godspell, Who’s Afraid of Virginia Wolff, and most recently Footloose. Sean would like to thank the cast and
crew at Penobscot Theatre Company and his family for their continued support in everything he does.

Meredith Perry (Production Stage Manager & Properties Designer) has been at Penobscot Theatre Company since 2003 making her the most tenured employee. Favorite productions include Little Shop of Horrors, I Am My Own Wife, Peter Pan, and Hedwig and the Angry Inch. Other interests include quilting, fishing and target practicing. She is grateful for her parents and their barn.

Brittany Staudacher (Costume Designer & Wardrobe Supervisor) graduated from the University of Northern Iowa with a degree in Theatre Design with an emphasis on Costume Design. She has previously worked for UFOMT, Florida Repertory Theatre, Lees-McRae Summer Theatre, and Milwaukee Repertory Theatre. She is thrilled to be working with Penobscot Theatre Company on their 46th season!

About the Company

Rachael Bechtel (Artistic Administrator) is ecstatic to be joining the Penobscot Theatre Company team as the Artistic Administrator. Born and raised in Charlotte, North Carolina Rachael received her BFA in Technical Theatre with minors in Communication and Deaf Studies from the University of North Carolina at Greensboro. Since graduating in 2016, Rachael has worked as a stage management intern with Florida Repertory, as an Assistant Company Manager at Theatre by the Sea in Rhode Island, and most recently as a General Management Representative for Food of Love Productions, an Off-Broadway immersive Shakespeare company in New York City. She would like to thank her family and friends for always supporting her endeavors!

Corleen Iannazzi (Business Manager) previously served on the board of directors of Penobscot Theatre Company where she was actively involved in special events. She holds a bachelor’s degree in business administration with a concentration in accounting from Bryant College in Smithfield, Rhode Island. Her outside interests include long-distance running.

Nicole Gudroe (Box Office and Development Associate) grew up in central Maine and has been a lover of the arts, and a Penobscot Theatre Company fan, her whole life. Her education is in Criminal Justice, and she worked as a police officer for several years, but she considers herself somewhat of a “renaissance woman”; she has been a wedding DJ, a retail store manager, an alcohol and drug counseling aide, a back-up singer, and most recently, the Sales Assistant at FOX 22 & ABC 7. She is thrilled to finally pursue a childhood dream of a career in the thespian arts and has taken on the role of Box Office and Development Associate for Penobscot Theatre Company. Nicole is excited for the opportunity to use her passion to connect with the community.

Belinda Hobbs (Resident Artisan) has lent her craftsmanship to the Penobscot Theatre Company stage many times, as a frequent properties designer and resident artisan, assisting the scenic and costume departments as well. Productions showcasing her work include Ugly Lies the Bone, Misery, Papermaker,
Calendar Girls, Murder for Two, and Oliver!, as well as several Dramatic Academy productions, including The Addams Family, Alice in Wonderland and Hairspray. Belinda also works locally as a costumer and has served as the resident costume designer for STUDIO ONE Dance Company in Millinocket for more than 20 years.

Kevin Jacob Koski (Costume Department Manager) has earned years of design credits at Penobscot Theatre Company including Ripcord, Wait Until Dark, Shear Madness, Ugly Lies the Bone, Escanaba in da Moonlight, Misery, Papermaker, Oliver!, Murder for Two, Calendar Girls, Rock of Ages, Duck Hunter Shoots Angel, Hair Frenzy, It’s a Wonderful Life: A Live Radio Play, Doctor Cerberus, Ring of Fire: The Music of Johnny Cash, August: Osage County, End Days, Guys on Ice, The Honky Tonk Angels, God of Carnage, One Blue Tarp, Forever Plaid, The Woman in Black and Wit. In 2017, Koski designed Angels in America: Part 1 at the Ohio Northern University in Ada, Ohio. He graduated from The University of Maine with a BA in theatre, focusing on costume construction and design. He is the designer and owner of The House of Koski, where he provides styling, design and tailoring services. www.houseofkoski.com

Kim Meyerdierks (House Manager) After working several years in the entertainment industry in Los Angeles, Kim relocated to the beautiful city of Bangor, Maine in 2012. An actor and singer, Kim has since appeared locally with the Gilbert & Sullivan Society of Maine, Orono Community Theatre, Winterport Open Stage and Ten Bucks Theatre Company. Kim was thrilled to make her professional debut with Penobscot Theatre Company in this season’s production of Gaslight as the Manningham’s housekeeper, Elizabeth. She is delighted to join the Penobscot Theatre team of staff members supporting this exciting 2019-20 season—on stage and off!

Bari Newport (Producing Artistic Director) is in her eighth season at Penobscot Theatre Company. Previously she was artistic associate at the Tony Award-winning Alliance Theatre in Atlanta, artistic associate/literary manager at the Pasadena Playhouse, associate producer at Horizon Theatre and associate director of Florida Repertory Theatre. As a producer, Bari has been responsible for the creation and stabilization of a wide range of artistic initiatives including extensive work in new play development, education and community engagement. Her work as a director and actor has been seen at Horizon Theatre Company, Greenbrier Valley Theatre, American Stage, Cumberland County Playhouse, Florida Repertory Theatre, Sacramento Theatre Company, Westport County Playhouse and the Williamstown Theatre Festival. Directing credits at Penobscot Theatre Company include Gaslight, Ripcord, The Graduate, Ugly Lies the Bone, Escanaba in da Moonlight, Misery, Murder for Two, Duck Hunter Shoots Angel, Doctor Cerberus, August: Osage County, End Days, Our Town, The Woman in Black, The Sugar Bean Sisters, Annie and Becky’s New Car. Bari holds a Bachelor of Fine Arts from the University of Southern California, where her efforts yielded the creation of the Bill White Memorial Theatre Collection, the university’s first and only theatrical library. She received her Master of Fine Arts from the University of Iowa. Bari was a proud recipient of the Theatre Communications Group’s New Generations: Future Leaders grant, funded by the Carnegie and Doris Duke Foundations. She is a member of Actor’s Equity Association and the Society of Stage Directors.
WHO’S WHO

Kathryn Ravenscraft (Executive Director) A long-time audience member and fan, Kathryn is thrilled to find herself in the role of Executive Director at Penobscot Theatre Company. An actress for almost 30 years, Kathryn has been seen at Winterport Open Stage and Ten Bucks Theatre Company. Over the years, she has worn many hats, including educator, administrator, and mother, and each has been enormously informative in terms of her professional development. She is excited to join this highly accomplished leadership team, and to lending her own talents and expertise to this vital Bangor-based theatrical hub. A transplant to Bangor, she is proud to call the Queen City her home and to see the arts play such an integral part in its evolution. She lives with her partner, Sean, and her two unusually talented and intelligent daughters, Paige and Gwyneth.

John Siedenberg II (Box Office Manager) is originally from Kentucky and is thrilled to rejoin the Penobscot team as the Box Office Manager after a 2016 summer with Dramatic Academy leading Tech Track. He holds a B.A. in theatre from Morehead State University. A jack of all trades, John has credits ranging onstage and off. His past Arts Admin credits include Kincaid Regional Theatre (General Manager) and Stage Right Theatre Company (Company Manager), and Shooting Stars Youth Theatre (Event Planner). Favorite Design Credits include School of Rock (Set/Lighting), Aida (Set), Into the Woods (Set), Jesus Christ Superstar (Set), The 39 Steps (Sound), The Wizard of Oz (Puppetry, Projections, and Sound), and Pippin (Set). His favorite acting credits include The 39 Steps, Christopher Ides and..., Guys & Dolls, Smoke on the Mountain, and Evil Dead: The Musical

Magnus Stark (Marketing Director) manages the company’s marketing collateral and provides professional photography, graphic design and video productions. His past experience includes roles as Digital Assets Manager for the Los Angeles Unified School District and Director of Production for eVox Productions interactive photography studios in Los Angeles, Detroit, New York, and London. www.magnusstark.com

Ben Wetzel (Technical Director) hails from Minnesota and holds a BFA from North Dakota State University. A professional carpenter/welder, he has spent his summers at American Players Theatre in Wisconsin since 2014 and has also worked in theatres in Missouri and Vermont before joining Penobscot Theatre Company in 2016. He is grateful to his family for supporting all of his adventures and would like to thank Tricia for bringing him on to this terrific Penobscot Theatre Company team.

Bobbi Jo Wheelock (House Manager) is originally from Downeast - Calais, ME. She has always had a love for theater. The thought of seeing a story come to life in front of your eyes always amazed her. She moved to the Bangor area and got a job at Changing Seasons FCU as the Assistant VP Sr. Loan Officer and found Penobscot Theatre Company. After seeing one show she was hooked, becoming a yearly subscriber. The more she attended, the more she fell in love with Penobscot Theatre Company. She became a huge fan and refers to Penobscot Theatre Company as her “Happy Place”. When she saw the theatre was hiring for a House Manager, she couldn’t get her application in fast enough! Now here she is, an employee at her “Happy Place”, Penobscot Theatre Company, where stories come to life!
Zachary Whitenack (Assistant Technical Director) hails from Northern New York and recently from Memphis. Zac is excited to join the Penobscot Theatre Company for their upcoming season! He has a BA in Anthropology and when not building the sets for the stage, he can be found playing the steel drum or in used record stores looking for Zappa. He cannot wait to produce some incredible
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We invite you to join our Legacy Society by donating to Penobscot Theatre Company in one of the following ways:

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All it takes is a quick call to your estate planner or lawyer to ask him or her to include Penobscot Theatre Company in your Will. You can specify a dollar amount, or just leave a percentage of your estate. Please let us know that you have included us in your Will so we can express our appreciation for your gift!

**QUALIFIED CHARITABLE DISTRIBUTION from an IRA**
Have you reached the time when you must begin to take distributions from your IRA? Did you know that you can make a distribution directly to a charitable organization from your IRA and it will no longer be considered ordinary taxable income to you? Talk about a win-win! Talk to your tax professional or financial advisor about this efficient and effective method of giving.

**TRANSFER OF STOCK**
We are happy to receive your gift of stock or other marketable securities. They can be transferred directly to Penobscot Theatre Company using the following stock transfer document. Because we are a not-for-profit organization, there may be tax benefits with your gift of shares!

**BENEFICIARY DESIGNATION**
You can name Penobscot Theatre Company as a beneficiary of stocks, property, insurance policies, your IRA, or your 401k. There may even be tax benefits to doing so. Talk to your financial advisor or account custodian about how to name beneficiaries on your account.

For more information please contact: Kathryn Ravenscraft
207-947-6618 Ext. 102 or email: kathryn@penobscottheatre.org
IMPROV YOUR BUSINESS

WHAT CAN IMPROV TRAINING GIVE YOUR COMPANY?

Effective skills in compassion – We help your team to listen effectively and understand other people’s needs.

An energized, effective team – We help companies get out of the rut, igniting passion and empowering your team with the skills they need for sustained effectiveness. Our exercises are fun and practical!

Better communication – Our training helps your team learn how to meet interpersonal challenges with positivity so that the customer service experience is collaborative and productive.

Increased retention – When staff feels important and empowered, they become personally invested in your company. Our training focuses on active listening, constructive feedback, and team-building.

Engage • Energize • Empower

For more information or to request a proposal, please contact: Kae Cooney
Phone: 207-951-5152
Email: communicationstraining@penobscottheatre.org
UP NEXT

Get some!

Becoming Dr. Ruth
by Mark St. Germain

April 23 - May 10
“Theatre is a verb before it is a noun, an act before it is a place.”
-Martha Graham

Penobscot Theatre Company is a reflection of the artists who contribute to each play and project. We are fortunate to work with a variety of local, regional and national artists.

We invite you to join us in celebrating the dynamic talents of these wonderful artists. Knowing that in the theatre, as in life, the contribution of the collective always outweighs the efforts of the individual, we express our gratitude to all of our artists for making our theatre richer.

As we begin preparations for our 50th Season milestone, we are looking back on the many chapters that have made up Penobscot Theatre Company...

This list is a work in progress!

**COMPANY ARTISTS**
*Artists who have been involved in more than ten productions as actors, directors or designers*

- *Brianne Beck*
- *Phil Burns*
- Lynne Chase
- Alison Cox
- Nathan Halvorson
- *Tricia A. Hobbs*
- *Scout Hough*
- *Brad LaBree*
- *Ben Layman*
- Scott Levy
- *Heather Libby*
- *Tom Libby*
- *Julie Lisnet*
- Ron Lisnet
- Rich Kimball
- *Kevin Koski*
- *Ira Kramer*
- *Jeri Misler*
- *AJ Mooney*
- *Arthur Morison*
- *Bari Newport*
- *Meredith Perry*
- *Christie Robinson*
- *Gaylen Smith*
- Jonathan Spencer
- Kenneth Stack
- Mark Torres
- *Dominick Varney*
- Sharon Zolper

**ASSOCIATE COMPANY ARTISTS**
*Artists who have been involved in five or more productions as actors, directors and designers*

- *Chez Cherry*
- *Larrance Fingerhut*
- Molly Hagerty
- *Jenny Hart*
- *Belinda Hobbs*
- *Grace Livingston-Kramer*
- *Doug Meswarb*
- Sean McClelland
- *Sean McGinley*
- Bob Potts
- *Jennifer Shepard*
- *Michelle Wilke*

**Penobscot Theatre Company Artistic Directors**

- George Vafiadis, 1973-1983
- Ken Stack, 1983-1989
- Joe Turner Cantu, 1990-1992
- Scott Levy, 2005 - 2011
- Nathan Halvorson, 2011-2012
- Bari Newport, 2012 -

**Penobscot Theatre Company Founders**

- George Vafiadis & Lou Collier

* denotes current company members
As one of Bangor’s greatest tourist attractions, the Cole Land Transportation Museum allows an up close view of Maine’s transportation history. If it moved over land in the last two centuries, it is probably represented here—from roller skates to a mighty diesel locomotive.

FREE TO ALL CHILDREN 18 & UNDER!

Where generations connect!

405 Perry Road Bangor, Maine 04401
(207) 990-3600 www.colemuseum.org

Join The Conversation On
What’s in a name?

“Penobscot” comes from Panawahpskek, which means “the place where the rocks open out” and is the name of a local Native American nation. The Penobscot Nation’s traditional home is on the Penobscot River and is headquartered on Indian Island, near Old Town.

For more information about the Penobscot Nation including history, tribal historic preservation and language, please visit: www.penobscotculture.com